CATALOGUE

OF

A MOST IMPORTANT & INTERESTING COLLECTION

OF

EARLY ENGLISH PLAYS

THE PROPERTY OF

THE LORD MOSTYN,

Mostyn Hall, Mostyn, Chester,

INCLUDING

ARDEN OF FEVERSHAM, 1633; R. ARMIN'S TWO MAIDS OF MORE CLACKE, 1609; CLYOMON AND CLAMYDES, 1599; FAIRE EM, 1631; U. FULWELL'S LIKE WILL TO LIKE, 1587; T. INGELEND'S DISOBEDIENT CHILD [? 1565]; JACOB AND ESAU, 1568; MUCEDORUS, 1610; MUNDAY AND CHETTLE'S ROBIN HOOD, 1601; NERO, 1607; NEW CUSTOM [1573]; NICE WANTON [*c.* 1560]; NO-BODY AND SOME-BODY, *n. d.*; PHILOTUS, 1612; T. PRESTON'S CAMBISES [1569]; CHRONICLE HISTORY OF KING LEIR, 1605, the precursor of Shakespeare's King Lear; SIR GYLES GOOSECAP, 1606; J. STILL'S GAMMER GURTON'S NEEDLE, 1575; THERSYTES [*c.* 1560]; TRIAL OF TREASURE, 1567; G. WAPULL'S TYDE TARYETH NO MAN, 1576; N. WOODE'S CONFLICT OF CONSCIENCE, 1581; YOUTH, *first and second editions;* etc., some in duplicate.

PLAYS BY OR ATTRIBUTED TO W. SHAKESPEARE, INCLUDING A YORKSHIRE TRAGEDY 1619, SIR JOHN OLDCASTLE 1619, PERICLES 1635, THE MERCHANT OF VENICE 1637, ETC.

RARE WORKS OF BEAUMONT AND FLETCHER, G. CHAPMAN, R. DAVENPORT, J. DAY, T. DEKKER, J. FORD, R. GREENE, T. HEYWOOD, BEN JONSON, C. MARLOWE, J. MARSTON, P. MASSINGER, T. MIDDLETON, T. NABBES, G. PEELE, J. SHIRLEY, R. WILSON, ETC.

UNRECORDED EDITIONS OF FEDELE AND FORTUNIO, 1585, the Foundation Play of Shakespeare's Two Gentlemen of Verona; IMPATIENT POVERTY, *n. d.*; JACK JUGGLER, *c.* 1562, AND R. WEVER'S LUSTY JUVENTUS; AND

THE ONLY KNOWN COPIES OF HENRY MEDWALL'S FULGENS AND LUCRECE [*c.* 1520], ONE OF THE EARLIEST ENGLISH COMEDIES, AND WILLIAM WAGER'S INOUGH IS AS GOOD AS A FEAST [*c.* 1560-5].

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

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AT ONE O'CLOCK PRECISELY.

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

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FIRST DAY'S SALE.

LOT 1.

ALEXANDER (WILLIAM, Earl of Stirling) THE MONARCHICKE TRAGEDIES: CRŒSUS, DARIUS, THE ALEXANDRÆAN, IULIUS CAESAR, newly enlarged, 4 parts, *with separate title-pages to the second, third and fourth Plays*, FINE COPY, *complete with the original blank leaves, including the one preceding the general title marked* A j, *unbound, loose*

sm. 4to. Valentine Simmes for Ed: Blount, 1607

*** The sheets of the 1604 edition, with a new general title and additions. The title-page to *Darius* bears the imprint "Printed by G. Elde for Edward Blount. 1604." *The Alexandræan* has the same imprint as general title. The title of *Julius Caesar* reads "The Tragedy of Caesar and Pompey or Caesars Reuenge. Privately acted by the Students of Trinity Colledge in Oxford. At London Imprinted for Nathaniel Fosbrooke and Iohn Wright . . . 1607"; with the headline "The Tragedie of Julius Caesar."

2 [ARDEN OF FEVERSHAM.] The Lamentable and True Tragedy of Master Arden of Feversham in Kent: Who was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby hired two desperate ruffins, Blacke-Will and Shakebag to kill him, *large woodcut on back of title, a few headlines shaved, unbound*, VERY RARE

sm. 4to. Eliz. Allde, 1633

*** Apparently the third edition. The authorship has been attributed to Shakespeare. "In support of the contention that the play is Shakespeare's production it should be observed that two syllables of his own name (*Will* and *Shake*) occur in the cognomens of the characters, and that the title instantly recalls his mother's maiden name."—*Jaggard's Shakespeare Bibliography*, 1911.

3 Aristophanes. The Worlds Idol. Plutus, a Comedy, translated by H. H. B. together with his notes and a short discourse upon it, *unbound* *sm. 4to. W. G. to be sold by R. Skelton*, 1659

4 ARMIN (ROBERT) THE HISTORY OF THE TWO MAIDS OF MORE-CLACKE, with the life and simple maner of Iohn in the Hospitall, ORIGINAL EDITION, *woodcut below title, unbound, loose*

sm. 4to. N. O. for T. Archer, 1609

5 ARMIN (R.) THE HISTORY OF THE TWO MAIDS OF MORE-CLACKE, ORIGINAL EDITION; ANOTHER COPY, *ends with* G 4, *and the remainder of the play is supplied in MS. a few headlines cut into, unbound* *sm. 4to. ib.* 1609

6 B. (P.) The Mock-Duellist or the French Vallet, a Comedy, ORIGINAL EDITION, *unbound*, LARGE COPY, *with several uncut edges*

4to. J. C. for Wm. Crooke, 1675

*** The authorship has been attributed to Peter Belon.

7 BARNES (Barnabe) The Divils Charter, a Tragaedie conteining the Life and Death of Pope Alexander the Sixt, ORIGINAL EDITION, *wanting title, begins with* A 2, *last leaf defective, headlines wormed, G. E. for Iohn Wright*, 1607—Two wise men and all the rest fooles, or a comicall morall, censuring the follies of this age, ORIGINAL EDITION, *imperfect, wanting title, begins with* B 1 (*which is torn and defective*), *and ends with* N 3, *n. pl. or name*, 1619—Beaumont and Fletcher: The Tragedie of Thierrie and Theodoret, FIRST (?) EDITION, *wanting title, begins with* B 1, *and wants sheet* D, *for Thomas Walkley*, 1621; three Plays, *unbound, sold not subject to return* *sm. 4to.* (3)

8 Barrey (Lodowick) Ram-Alley, or Merry Tricks, *wanting title and commences* A 2, A 4 *missing, n. d.* [1636 *or* 1639]—The Weakest goeth to the Wall, *author unknown, title wanting, commences with* A 3, *badly wormed, n. d.*—Middleton (T.) A Tricke to catch the old one, *wanting title and first leaf of text, last leaf defective and loose* [?1616]—Rowley (William) A Merry and Pleasant Comedy, never before printed, called A Shoe-maker, a Gentleman, *wanting title, begins with leaf* "*The Printer to the Reader,*"

LOT 8—*continued.*

which is torn and defective, 1638 ; four Plays, *all unbound, sold not subject to return* *sm. 4to.* (4)

9 BEAUMONT (F.) and J. FLETCHER. The Knight of the Burning Pestle, FIRST EDITION, *small rust-hole in* F 4 *and in* H 1, *unbound* *sm. 4to. For Walter Burre*, 1613

10 Beaumont (F.) and J. Fletcher. The Knight of the Burning Pestle, *small rust-hole in* C 4, *MS. notes in the margin of* G 4 (*verso*), *unbound, with original blank before title* *sm. 4to. N. O. for I. S.* 1635

*** FIRST ISSUE of this edition, with "Beamont" for Beaumont on title.

11 Beaumont (F.) and J. Fletcher. The Knight of the Burning Pestle, full of mirth and delight, LARGE COPY, "*Beaumont*" *in title correctly spelt, unbound* *sm. 4to. ib.* 1635

12 Beaumont (F.) and J. Fletcher. Cupids Revenge, as it was often acted (with great applause) by the Children of the Revells, the second edition, *some ll. damp-stained, unbound* *sm. 4to. Printed for Thomas Iones*, 1630

13 Beaumont (F.) and J. Fletcher. The Scornefull Lady, a Comedy, the sixt edition, corrected and amended, *unbound* *sm. 4to. For Humphrey Moseley*, 1651

14 Beaumont (F.) and J. Fletcher. The Maids Tragedie, the third impression, revised and refined, *woodcut beneath title* (*slightly cut into*), *unbound* *sm. 4to. A. M. for Richard Hawkins*, 1630

15 Beaumont (F.) and J. Fletcher. Philaster, or Love lies a bleeding, the fifth impression, *one or two signatures and catch-words cut into, unbound* *sm. 4to. For William Leake*, 1652

16 Beaumont (F.) and J. Fletcher : The Tragedy of Thierry, King of France, and his Brother Theodoret, *wanting a preliminary leaf, two catch-words shaved, for H. Moseley*, 1649—Massinger (P.) The Picture, a Tragecomedie, *wanting title, begins with* B 1, *I. N. for T. Walkley*, 1630—Middleton (T.) The Changeling, *wanting title, begins with* B 2, *wanting* B 4, *for H. Moseley*, 1653 ; etc. *unbound, lot sold not subject to return* *sm. 4to.* (4)

17 Beaumont (F.) and J. Fletcher, The Beggars Bush, *the issue with the curious advertisement of the printers, warning customers against "Kirkman and his Hawkers," below the title, unbound, a few headlines shaved* *sm. 4to. For H. Robinson and A. Moseley*, 1661

18 BELCHIER (DABRIDGECOURT) HANS BEER-POT HIS INVISIBLE COMEDIE OF SEE ME AND SEE ME NOT, acted in the Low Countries, by an honest Company of Health-drinkers, FIRST EDITION, *unbound*, FINE COPY, *with original blank at beginning and end* *sm. 4to. Bernard Alsop*, 1618

19 Belchier (D.) Hans Beer-Pot his Invisible Comedie, FIRST EDITION ; ANOTHER COPY, *wormed throughout, blanks wanting, some headlines cut into, unbound* *sm. 4to. ib.* 1618

20 Bonarelli (C. Guidubaldo) Filli di Sciro or Phillis of Scyros, an Excellent Pastorall, written in Italian, and translated into English by J. S., Gent, *some headlines, catch-words and signatures cut into, unbound* *sm. 4to. J. M. for Andrew Crook*, 1655

21 Brathwait (Richard) Mercurius Britannicus, or the English Intelligencer, a Tragic-Comedy at Paris, *one or two headlines shaved, unbound* *sm. 4to. Printed in the yeare* 1641

*** According to W. W. Greg this is the FIRST EDITION.

22 [Brewer (Anthony)] The Countrie Girle, a Comedie, never printed before, by T. B. ORIGINAL EDITION, *wanting blank before title and at end, unbound* *sm. 4to. For A. R.* 1647

23 Brome (Alexander) The Cunning Lovers, a Comedy, FIRST EDITION, *wanting title, commences with* B 1, LARGE COPY, *unbound* *sm. 4to. For W. Sheares*, 1654

24 Brome (Richard) The Northern Lasse, a Comedie, FIRST EDITION, *imprint and some lower lines of text cut into, a few signatures and catch-words missing, unbound* *sm. 4to. Aug. Mathewes*, 1632

25 Brome (R.) The Antipodes, a Comedie, ORIGINAL EDITION, *wanting the blank before title, unbound, last leaf loose* *sm. 4to. J. Okes for F. Constable*, 1640

26 Brome (R.) The Sparagus Garden, a Comedie, FIRST EDITION, *unbound* *sm. 4to. ib.* 1640

27 Brome (R.) A Joviall Crew, or the Merrie Beggars presented at a Comedy at the Cock-pit in Drury-Lane, in the year 1641, FIRST EDITION, *unbound* *sm. 4to. J. Y. for E. D. and N. E.* 1652

28 Brome (R.) Five New Playes, viz. The Madd Couple well matcht; Novella; Court Beggar; City Witt; Damoiselle, *portrait by T. Cross, a few headlines slightly shaved, original sheep, initials H. W. stamped on covers, list of Books printed for H. Moseley* (20 *pp.*) *at end* 8*vo. For H. Moseley, R. Marriot and T. Dring*, 1653

29 Brome (R.) Five New Playes, viz.: The English Moor or the Mock-Marriage; The Love-sick Court or the Ambitious Politique; Covent Garden weeded; The New Academy or the New Exchange; The Queen and Concubine, *a few head-lines cut into, original sheep* *sm. 8vo. for A. Crook and H. Brome*, 1659

30 Brome (R.) The Royall Exchange, a Comedy, *small corner torn off* B 3, *unbound* *sm. 4to. for H. Brome*, 1661

*** The sheet of the *Queenes Exchange*, 1657, issued with a new title-page.

31 Buckingham (George, *second Duke of*) The Rehearsal, as it was acted at the Theatre Royal, *title torn, several top corners frayed, unbound, with autograph signature, "Thomas Mostyn of Gloaddath" on title-page* 4*to. for T. Dring*, 1672

32 Burnell (Henry) Landgartha, a Tragie-Comedy, as it was presented in the new Theater in Dublin, with good applause, being an Ancient story, ORIGINAL EDITION, *text on lower margins of* A 3 *cut into, unbound* *sm. 4to. Dublin*, 1641

33 C. (I.) A Pleasant Comedy called, The two merry milk-maids or the best words wear the Garland, *catch-word on* B 4 *damaged, unbound* *sm. 4to. T. Johnson*, 1661

34 [Carew (Thomas)] Cœlum Britanicum, a Masque at White-Hall in the Banquetting-House, on Shrove-Tuesday night, the 18 of February, 1633, FIRST EDITION, *slightly damp-stained, unbound* *sm. 4to. for Thomas Walkeley*, 1634

35 CAREY [or CAREW] (ELIZABETH, *Lady*) THE TRAGEDIE OF MARIAM, the Faire Queene of Iewry, FIRST EDITION, *without the dedication leaf which is present in some copies, unbound, loose* *sm. 4to. T. Creede for R. Hawkins*, 1613

*** This drama is referred to by Shakespeare in "Troilus and Cressida."

36 CAREY [or CAREW] (ELIZABETH) THE TRAGEDIE OF MARIAM, the Faire Queene of Iewry, FIRST EDITION, ANOTHER COPY, *unbound, with original blank before title* *sm. 4to. ib.* 1613

37 Carlell (Lodovic) The Deserving Favourite, a Tragi-Comedy, *original sheep, loose*, 8 *ll. of books' advertisements of H. Moseley at end* *8vo. for H. Moseley*, 1659

38 Carpenter (Richard) A New Play call'd The Pragmaticall Jesuit new-leven'd, a Comedy, *portrait, unbound* *4to. for N. R. n. d.*

39 Cartwright (George) The Heroick-Lover, or the Infanta of Spain, ORIGINAL EDITION, *original sheep* *sm. 8vo. R. W. for J. Symmes*, 1661

40 Cary (Henry, *Viscount Falkland*) The Marriage Night, FIRST EDITION, *unbound, loose* *sm. 4to. W. G. for R. Crofts*, 1664

41 CHAMBERLAIN (ROBERT) THE SWAGGERING DAMSELL, a Comedy, FIRST EDITION, *dedication leaf defective, unbound* *sm. 4to. T. Cotes, for A. Crooke*, 1640

42 Chamberlaine (William) Loves Victory, a Tragi-Comedy reflecting on the past and present times with the Actors' names, FIRST EDITION, FINE LARGE COPY, *several uncut edges, unbound* *sm. 4to. E. Cotes for R. Clavell*, 1658

43 Chamberlaine (W.) Loves Victory, FIRST EDITION, ANOTHER COPY, L 1 *slightly defective in lower corner, unbound* *sm. 4to. E. Cotes and are to be sold by R. Clavell*, 1658

44 CHAPMAN (GEORGE) A pleasant Comedy entituled: AN HUMEROUS DAYES MYRTH, FIRST EDITION, *unbound, loose* *sm. 4to. Valentine Simmes*, 1599

45 CHAPMAN (G.) A pleasant Comedy entituled: AN HUMEROUS DAYES MYRTH, FIRST EDITION, ANOTHER COPY, *a few head-lines and side-notes shaved, unbound* *sm. 4to. Valentine Simmes*, 1599

46 CHAPMAN (G.) AL FOOLES, a Comody, FIRST EDITION, *wants blank before title and sheet* H, *unbound, Printed for T. Thorpe*, 1605; The Revenge of Bussy d'Ambois, *wanting title and leaf of dedication, some head-lines cut into, unbound; lot sold not subject to return* *sm. 4to.* (2)

47 Chapman (G.) Monsieur d'Olive, a Comedie, FIRST EDITION, *some head-lines and text in lower margins cut into, unbound* *sm. 4to. T. C. for William Holmes*, 1606

48 Chapman (G.) The Gentleman Usher, FIRST EDITION, *first word of title shaved, some head-lines cut away, others shaved, unbound* *sm. 4to. V. S. for T. Thorppe*, 1606

49 CHAPMAN (G.) MAY-DAY, a Witty Comedie, divers times acted at the Blacke Fryers, FIRST EDITION, *some head-lines cut into, unbound* *sm. 4to. Printed for Iohn Browne*, 1611

50 CHAPMAN (G.) THE WIDDOWES TEARES, a Comedie. As it was often presented in the blacke and white Friers, FIRST EDITION, *wanting two last ll. which are supplied in MS., wrappers* *sm. 4to. for Iohn Browne*, 1612

51 Chapman (G.) Cæsar and Pompey, a Roman Tragedy, declaring their Warres, out of whose events is evicted this proposition, Only a just man is a free man, *with original blank for* A 1, *a few head-lines shaved* *sm. 4to. Thomas Harper*, 1631

52 Chapman (G.) Revenge for Honour, a Tragedie, FIRST EDITION, LARGE COPY, *unbound* *4to.* 1654

53 Chapman (G.) Ben Jonson and J. Marston. EASTWARD HOE, FIRST EDITION, FIRST ISSUE, *title defective, cropped copy with some head-lines and lower lines cut into, unbound, autograph signature "Fra. Tauerner" on title-page* *sm. 4to. for Wm. Aspley*, 1605

*** In the Prologue, line 5, this edition reads "oppos'd."

54 CHAPMAN (G.) BEN JONSON AND JOHN MARSTON. EASTWARD HOE. As it was playd in the Black-friers by the Children of her Maiesties Revels, FIRST EDITION, SECOND ISSUE, *some ll. damp-stained, unbound* *sm. 4to. for William Aspley*

*** In the Prologue, line 5, this issue reads "opposde."

55 Chapman (G.) and J. Shirley. The Ball, a Comedy, FIRST EDITION, *unbound* *sm. 4to. T. Cotes for A. Crooke and W. Crooke*, 1639

56 Chapman (G.) and J. Shirley. The Ball, FIRST EDITION, ANOTHER COPY, *title stained, last leaf defective, unbound* *sm. 4to. ib.* 1639

57 Chapman (G.) and J. Shirley. The Tragedie of Chabot, Admiral of France, FIRST EDITION, *title age-stained, unbound* *sm. 4to. ib.* 1639

58 [CLYOMON AND CLAMYDES] The Historie of the two valiant Knights, Sir Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke, and Clamydes the white Knight, sonne to the King of Suauia, FIRST EDITION, *unbound*, FINE, PERFECT COPY, *with original blank leaf marked* 'A' *before title and blank at end*
sm. 4to. Thomas Creede, 1599 320

*** OF EXTREME RARITY, ONLY TWO OR THREE COPIES KNOWN. The author is unknown. The Bridgewater Library copy wanted the two blank leaves.

59 [CLYOMON AND CLAMYDES] Historie of the two valiant Knights, FIRST EDITION, ANOTHER COPY, *unbound, wanting the two blank leaves,* G 4 *slightly defective* *ib.* 1599 250

60 Cockaine (Sir Aston) The Obstinate Lady, a new Comedy, FIRST EDITION, *unbound* *sm. 4to. W. Godbid for I. Pridmore*, 1657 9 15

61 Cockaine (Sir A.) The Obstinate Lady, FIRST EDITION, ANOTHER COPY, *leaf* H 2 *torn slightly, unbound* *sm. 4to. ib.* 1657 5 5

62 Cockaine (Sir A.) Choice Poems of Several Sorts, with three new Plays, *containing the "Tragedy of Ovid" only, with a separate title, bust portrait within an oval as frontispiece, original sheep*
sm. 8vo. for F. Kirkman, 1669 12 5

63 Corneille (Thomas) The Extravagant Shepherd, a Pastorall Comedie, written in French by T. Corneille, Englished by T. R. [*i.e.* Thomas Randolph], *unbound* *sm. 4to. J. G. for Tho. Heath*, 1654 5 5

64 Costlie Whore (The), a comicall Historie acted by the companie of the Revels, ORIGINAL EDITION, *a few head-lines cut into, and text of* H 2 *(verso) slightly shaved along fore margin, unbound*
sm. 4to. A. Mathewes for W. Sheares, 1633 21 10

65 COWLEY (ABRAHAM) LOVES RIDDLE. A Pastorall Comædie, written at the time of his being Kings Scholler in the Westminster Schoole by A. Cowley, ORIGINAL EDITION, *title within a woodcut border, portrait,* LARGE COPY, *unbound, loose*
sm. 4to. J. Dawson for H. Seile, 1638 134

66 Cowley (A.) The Guardian, a Comedie, acted before Prince Charles his Highness at Trinity College in Cambridge upon the twelfth of March, 1641, ORIGINAL EDITION, *unbound*
sm. 4to. For John Holden, 1650 16 5

67 COX (ROBERT) The Merry conceited Humours of BOTTOM THE WEAVER, *two small holes in* C 4, *unbound*
sm. 4to. For F. Kirkman and H. Marsh, 1661 125

*** An adaptation of the humorous scenes from Shakespeare's comedy, "The Midsummer Night's Dream."

68 D. (J. *Gent.*) The Knave in Graine, New Vampt, a witty Comedy, ORIGINAL EDITION, *unbound*
sm. 4to. J. O. to be sold by John Nicholson, 1640 11 10

69 D. (J.) The Mall, or the Modish Lovers, a Comedy, FIRST EDITION, *unbound*, LARGE COPY, *with several uncut edges*
4to. For Wm. Cademan, 1674

*** Has been attributed to John Dryden.

70 DABORNE (ROBERT) A CHRISTIAN TURN'D TURKE, or the Tragicall Lives and Deaths of the two Famous Pyrates, Ward and Dansiker, ORIGINAL EDITION, *title and preface defective, some head-lines cut into, unbound, loose*
sm. 4to. For William Barrenger, 1612

71 [DARIUS] A PRETIE NEW ENTERLUDE BOTH PITHIE AND PLEASAUNT OF THE STORY OF KYNG DARYUS, Beinge taken out of the third and fourth Chapter of the thyrd booke of Esdras, black letter, FIRST EDITION, *list of* 21 *characters beneath title, woodcut of St. John Evangelist (the printer's device) on last page, unbound, loose* *sm. 4to. Thomas Colwell*, 1565

72 [DARIUS] A Pretie new Enterlude . . . of the Story of King Darius, FIRST EDITION, ANOTHER COPY, *break in the type of two lines of title, and in several lines on* C 1 *(recto), unbound* *ib.* 1565

73 Davenant (Sir William) The Tragedy of Albovine, King of the Lombards, FIRST EDITION, *some head-lines cut into, last leaf torn and very slightly defective, unbound* *sm. 4to. For R. M.* 1629

74 Davenant (Sir W.) The Cruell Brother, a Tragedy, FIRST EDITION, *with an original blank before the title-page, unbound*
sm. 4to. A. M. for J. Waterson, 1630

75 Davenant (Sir W.) The Cruell Brother, a Tragedy, FIRST EDITION, ANOTHER COPY, *some ll. stained slightly, unbound*
sm. 4to. ib. 1630

76 Davenant (Sir W.) The Just Italian. Lately presented in the private house at Blacke Friers, FIRST EDITION, *unbound, loose*, FINE COPY, *with original blank at end*
sm. 4to. T. Harper for I. Waterson, 1630

77 Davenant (Sir W.) The Iust Italian, FIRST EDITION, ANOTHER COPY, *original blank at end, unbound* *sm. 4to. ib.* 1630

78 Davenant (Sir W.) The Iust Italian, FIRST EDITION, ANOTHER COPY, *some ll. slightly stained, unbound*
sm. 4to. T. Harper for J. Waterson, 1630

79 Davenant (Sir W.) The Witts, a Comedie, FIRST EDITION, *a few signatures and catch-words cut into, unbound, loose, autograph signature of "Hugh Wynne" on title-page*
sm. 4to. For R. Meighen, 1636

80 Davenant (Sir W.) Love and Honour, FIRST EDITION, *Dramatis Personae on verso of last leaf (recto blank), printed in double columns, lower margins cropped and some text cut into, unbound*
sm. 4to. For Hum: Robinson, 1649

81 [Davenant (Sir W.)] The Cruelty of the Spaniards in Peru, exprest by instrumentall and vocall musick and by art of perspective in scenes, etc. ORIGINAL EDITION, *no frontispiece, unbound*
4to. For H. Herringman, 1658

82 Davenant (Sir W.) The Siege of Rhodes, made a Representation by the Art of Prospective in Scenes, and the Story sung in Recitative Musick, at the Cock-Pit in Drury Lane, *a few head-lines cut into, unbound* *4to. J. M. for H. Herringman*, 1659

83 DAVENPORT (ROBERT) A Pleasant and Witty Comedy: called a NEW TRICKE TO CHEAT THE DIVELL, ORIGINAL EDITION, *wanting title, commences with* A 3 (*which is slightly defective*), *some ll. stained, unbound*, RARE
sm. 4to. John Okes for H. Blunden, 1639

84 [Davenport (R.)] The Bloodie Banquet, a Tragedie, by T. D. ORIGINAL EDITION, *imprint cut into and a few head-lines shaved, wrappers*
sm. 4to. T. Cotes, 1639

*** In some of the old catalogues this play is ascribed to Thos. Barker. It was, however, probably written by Robert Davenport, being enumerated with some of his other pieces in a List of Plays belonging to the Cockpit Theatre in 1639.

85 Davenport (R.) The Bloodie Banquet, a Tragedie, by T. D. *unbound*
sm. 4to. Thomas Cotes, 1639

86 Davenport (R.) King John and Matilda, a Tragedy, FIRST EDITION, *wanting blank leaf at end* (K 2), *wrappers*
sm. 4to. For Andrew Pennycuicke, 1655

87 Davenport (R.) The City-Night-Cap, or Crede quod habes et habes, a Tragi-Comedy, *woodcut border to title, unbound*
sm. 4to. Ja. Cottrell for Samuel Speed, 1661

88 [Day (John)] The Ile of Gulls. As it hath been often acted in the Black Fryers, by the Children of the Revels, *one or two catch-words cut into, unbound* *sm. 4to. Printed for W. Sheares*, 1633
*** A rare play, founded on Sydney's Arcadia.

89 DAY (J.) HUMOUR OUT OF BREATH, a Comedie diuers times lately acted by the Children of the Kings Reuells, FIRST EDITION, *leaf* G 1 *torn across and repaired unskilfully,* G 4 *torn slightly, unbound*
sm. 4to. For Iohn Helme, 1608

90 DAY (J.) LAW-TRICKS, or Who would have thought it, ORIGINAL EDITION, *somewhat stained, unbound*
sm. 4to. For Richard More, 1608

91 DAY (J.) THE PARLIAMENT OF BEES, with their proper Characters, or a Bee-hive furnisht with twelve Hony-combes, as pleasant as profitable, being an allegoricall description of the actions of good and bad men in these our daies, FIRST EDITION, *woodcut frontispiece with* 4 *lines of verse beneath, a few head-lines cut into, and some blank margins frayed, unbound*
sm. 4to. For Wm. Lee, 1641

92 DAY (J.) THE BLIND-BEGGAR OF BEDNAL-GREEN, with the merry humour of Tom Strowd the Norfolk Yeoman, FIRST EDITION, *original blank before title, unbound*
sm. 4to. For R. Pollard and T. Dring, 1659

93 DEKKER (THOMAS) THE WHORE OF BABYLON, as it was acted by the Princes Servants, FIRST EDITION, *a few signatures and catch-words cut into, title printed in red and black, unbound*
sm. 4to. For Nathaniel Butter, 1607

94 Dekker (T.) The Shoomakers Holyday or the Gentle Craft. With the humorous Life of Simon Eyre, shoomaker, and Lord Mayor of London, *wanting* K 1 *and* K 4, K 2 *and* K 3 *frayed, somewhat water-stained throughout, unbound*
sm. 4to. G. Eld for I. Wright, 1610

95 Dekker (T.) If it be not good the Divel is in it, a new Play, FIRST EDITION, *imprint cut into, wanting blank leaf at beginning and end, unbound*
sm. 4to. For L. T. and are to be sold by E. Marchant, 1612

96 DEKKER (T.) and J. WEBSTER. NORTH-WARD HOE. Sundry times Acted by the Children of Paules, FIRST EDITION, *small hole in* H 2 *and* H 3, *last leaf imperfect*, VERY RARE, *unbound*
sm. 4to. G. Eld, 1607

97 DEKKER (T.) and J. WEBSTER. NORTH-WARD HOE, FIRST EDITION, ANOTHER COPY, *cropped and imperfect, though all leaves are present, unbound* *sm. 4to. ib.* 1607

98 DEKKER (T.) and J. WEBSTER. WEST-WARD HOE. As it hath beene diuers times Acted by the Children of Paules, FIRST EDITION, *unbound and loose* *sm. 4to. Iohn Hodgets*, 1607
*** EXTREMELY RARE, only two or three copies known.

99 DEKKER (T.) WEST-WARD HOE, FIRST EDITION, ANOTHER COPY, *wanting title, cropped and defective, though all the leaves are present save title-page, unbound* *sm. 4to. ib.* 1607

100 [Drue (Thomas)] The Life of the Dutches of Suffolke, as it hath beene divers and sundry times acted, with good applause, FIRST EDITION, FINE COPY, *unbound*
sm. 4to. A. M. for Iasper Emery, 1631

101 [Drue (T.)] Life of the Dutches of Suffolke, FIRST EDITION, another copy, *small hole in* B 4, *with stain on verso, unbound* *ib.* 1631

102 Dryden (John) The Kind Keeper, or Mr. Limberham, a Comedy, FIRST EDITION, LARGE COPY, *unbound*
4to. For R. Bentley and M. Magnes, 1680

103 Durfey (Thomas) The Fool turn'd Critick, a Comedy, FIRST EDITION, *musical notes in the text, unbound*, LARGE COPY
4to. For J. Magnes and R. Bentley, 1678

FEDELE and FORTVNIO.

The deceites in

Loue: excellently diſcourſed in a
very pleaſaunt and fine conceited
Comoedie, of two Italian
Gentlemen.

Tranſlated out of Italian, and ſet
downe according as it hath beene pre-
ſented before the Queenes moſte
excellent Maieſtie.

At London
Printed for Tho-
mas Hacket, and are to be ſolde at
his ſhop in Lumberd ſtreete, vnder the
Popes head. Anno. 1585.

To the VVoorſhipfull,

and very courteous Gentleman, Maiſter M.R. M. A. commendeth this pleaſaunt and fine conceited Comœdie.

VOorſhipfull Sir, my acquaintaunce with you is very little, which may impeach me of preſumption in this mine attempt: but the good report of your affable nature to euery one, giueth me hope to be entertained amongſt them. I commende to your freendly viewe this prettie Conceit, as well for the inuention, as the delicate conueiance thereof: not doubting but you will ſo eſteeme thereof, as it dooth very well deſerue, and I hartely deſire. As for my ſelfe, your good conſtruction will gather (I hope) the ſumme of my good will: which is more towards you then I will heere ſpeake of, and therefore is left to your wonted fauour to iudge of.

Your woorſhips to his power. M. A.

104 EVERIE WOMAN IN HER HUMOUR, ORIGINAL EDITION, *title and three first ll. torn and mended, ornament above title and on second leaf cut into, also some head-lines, unbound, loose*
sm. 4to. E. A. for Thomas Archer, 1609

105 [FAIRE EM, THE MILLER'S DAUGHTER OF MANCHESTER] A Pleasant Comedie of Faire Em, the Millers Daughter of Manchester: With the loue of William the Conqueror, *a few side-notes shaved, unbound, original blank at end*
sm. 4to. Printed for Iohn Wright, 1631

*** FIRST EDITION WITH A DATE. The author is unknown, but the Play has been attributed to Shakespeare, Robt. Greene, Thos. Lodge, and Robt. Wilson respectively. This play is remarkable as being the first to mention Manchester and Liverpool.

106 [FAIRE EM] A Pleasant Comedie of Faire Em, the Millers Daughter of Manchester, FIRST EDITION WITH A DATE, ANOTHER COPY, *side-notes shaved, unbound, original blank at end sm. 4to. ib.* 1631

107 [FIDELE AND FORTUNIO] FEDELE AND FORTUNIO./ The deceites in/ Loue: excellently discoursed in a/ very pleasaunt and fine conceited/ Comoedie, of two Italian/ Gentlemen./ Translated out of Italian, and set/ downe according as it hath beene pre-/ sented before the Queenes moste/ excellent Maiestie./ black letter, *title in roman and italic, some roman in the text, title within an ornamental woodcut border, a small rust-hole in* D 4 *damages two letters, otherwise a* FINE, LARGE COPY, *with an original blank leaf at end, unbound, loose*
sm. 4to. At London/ Printed for Tho-/ mas Hacket, and are to be solde at/ his shop in Lumberd streete, vnder the/ Popes head. Anno. 1585/

*** FOUNDATION PLAY OF SHAKESPEARE'S COMEDY "TWO GENTLEMEN OF VERONA." AN UNRECORDED EDITION, AND PROBABLY UNIQUE. Collier, Hazlitt and Greg ascribe this Play to Anthony Munday, and the two latter refer to an edition, KNOWN IN TWO COPIES ONLY, both lacking the title-page, which differs from the present edition.

Collation: Two leaves unsigned, B–H 2 in fours; 28 leaves; 1 a, title, 1 b, blank, 2 a, dedication, "To the Woorshipfull, and very courteous Gentleman, Maister M. R., M.A. commendeth this pleasaunt and fine conceited Comoedie," dedicatory epistle of 11 lines, signed "Your woorships to his power M.A."; 2 b, "The Prologue before the Queene" in two 6-line stanzas; 3-27 a, the Comedy; 27 b, "The Epilogue at the Court," a verse of 6 lines over the initials M.A.; 28 blank. The head-line reads "A Pleasant Comœdie—of two Italian Gentlemen." The characters are named, in roman type, in the outer margins. The Italian original, called *Il Fedele* was by Luigi Pasqualigo, and was printed at Venice in 1576.

[*See* ILLUSTRATIONS.]

108 FIELD (NATHANIEL) AMENDS FOR LADIES. A Comedie, As it was acted at the Blacke-Fryers both by the Princes Seruants, and the Lady Elizabeths, FIRST EDITION, FINE COPY, *with original blank for* A 1, *unbound* *sm. 4to. G. Eld for M. Walbancke*, 1618

109 Field (N.) Amends for Ladies. With the merry prankes of Moll Cut-Purse, or the Humour of roaring, a Comedy full of honest mirth and wit, 2 *head-lines cut into, original blank before title, unbound* *sm. 4to. J. Okes for M. Walbancke*, 1639

110 FISHER (GASPER) FUIMUS TROES ÆNEID, 2. The True Troianes, being a Story of the Britaines valour at the Romanes first invasion, ORIGINAL EDITION, *wanting title, commences with* A 3, *some ll. stained slightly,* RARE, UNBOUND
sm. 4to. I. L. for Robert Allot, 1633

111 FLETCHER (JOHN) THE FAITHFULL SHEPHEARDESSE, FIRST EDITION, *sign. and catchword of* E 3 *cut off, with original blank marked* "A" *before title, and blank at end for* L 2, *unbound*
sm. 4to. For R. Bonian and H. Walley, n. d. (1609)

112 Fletcher (J.) Cupid's Revenge, as it hath beene diuers times acted by the Children of her Maiesties Reuels, FIRST EDITION, *unbound*
sm. 4to. T. Creede for J. Harison, 1615

113 Fletcher (Phineas) Sicelides, a Piscatory, as it hath beene acted in Kings Colledge, in Cambridge, ORIGINAL EDITION, *wanting title, commences with portion only of Dramatis Personae leaf* (? A 4), *unbound; sold not subject to return*
sm. 4to. I. N. for Wm. Sheares, 1631

114 Ford (John) Loves Sacrifice, a Tragedie received generally well, ORIGINAL EDITION, *imperfect at end, finishes with* L 1, *blank for* A 1 *wanting, unbound* *sm. 4to. I. B. for Hugh Beeston*, 1633

115 Ford (J.) Tis Pity shee's a whore, FIRST EDITION, *leaf* B 1 *torn across, a few head-lines shaved, unbound*
sm. 4to. N. Okes for R. Collins, 1633

116 Ford (J.) The Broken Heart, a Tragedy, FIRST EDITION, *two preliminary leaves torn (one is slightly defective), original blank before title, unbound* *4to. I. B. for H. Beeston*, 1633

117 Ford (J.) The Chronicle History of Perkin Warbeck, acted (sometimes) by the Queenes Maiesties Servants at the Phenix in Drurie Lane, FIRST EDITION, *unbound*
sm. 4to. T. P. for H. Beeston, 1634

118 Ford (J.) The Fancies, chast and noble, presented by the Queenes Maiesties Servants at the Phœnix in Drury-lane, *some ll. slightly damp-stained* *sm. 4to. E. P. for Henry Seile*, 1638

*** This issue seems complete, with signatures A to K in fours, but does not contain the dedication to the Earl of Antrim, or the verses by E. Greenfield.

119 FORD (J.) THE LADIES TRIALL, FIRST EDITION, FINE LARGE COPY, *unbound* *sm. 4to. E. G. for Henry Shepheard*, 1639

120 Ford (J.) and T. Dekker. The Sun's Darling, a Moral Masque, *a few head-lines cut into, unbound* 12 10
sm. 4to. J. Bell for Andrew Penneycuicks, 1657
*** The sheets of the 1656 edition, re-issued with a new title.

121 Fraunce (Abraham) The Countesse of Pembrokes Yuychurch. Conteining the affectionate life, and unfortunate death of Phillis and Amyntas: That in a Pastorall, This in a Funerall; both in English Hexameters, ORIGINAL EDITION, *title within a figured woodcut border, woodcut ornaments (two cut into), the rare Errata leaf at end, titlepage age-stained, small corner torn off* B 2, *some head-lines cut into, unbound* 27
sm. 4to. Thomas Orwyn for William Ponsonby, 1591
*** "The former of these two pieces is a translation of Tasso's *Aminta*, altered so as to connect with the latter, which is translated from the Latin elegies of Thomas Watson." — Greg's *Handlist of English Plays.*

122 Freeman (Sir Ralph) Imperiale, a Tragedy, *wormed in top margins, some head-lines cut off, others cut into, unbound* 1
sm. 4to. T. Harper, to be sold by R. Pollard, 1655
*** Third edition.

123 Fulwell (Ulpian) A pleasant Enterlude, intituled, Like will to like quoth the Devill to the Collier, black letter, *title within a woodcut border (cut into at foot), list of characters for five actors below title, a few side-notes cut into,* EXTREMELY RARE 240
sm. 4to. E. Allde, 1587
*** Second edition.

124 Garnier (Robert) Pompey the Great his faire Corneliaes Tragedie: Effected by her Father and Husbandes downe-cast, death and fortune. Written in French by that excellent Poet Ro. Garnier, and translated into English by Thomas Kid, *unbound and loose, original blank at end* 1 12
sm. 4to. For Nicholas Ling, 1595

125 Gerbier d'Ouvilly (George) The False Favourite disgrac'd and the Reward of Loyalty, a Tragi-comedy, never acted, *some ll. wormed, original sheep* 8 8
sm. 8vo. For R. Crofts, 1657

126 Ghost (The), or the Woman wears the Breeches, a Comedy written in the year MDCXL, ORIGINAL EDITION, *unbound* 15
sm. 4to. W. Bentley for T. Heath, 1653

127 Glapthorne (Henry) Argalus and Parthenia, as it hath been acted at the Court before their Majesties, FIRST EDITION, *unbound, loose* 12 10
sm. 4to. R. Bishop for D. Pakeman, 1639

128 Glapthorne (H.) Tragedy of Albertus Wallenstein, late Duke of Fridland and Generall to the Emperor Ferdinand the second, *title age-stained, unbound* 4
sm. 4to. T. Paine for G. Hutton, 1639

129 Glapthorne (H.) The Ladies Priviledge, as it was acted with good allowance at the Cockpit in Drury-lane, FIRST EDITION, *large copy, unbound* 12 10
sm. 4to. J. Okes for F. Constable, 1640

130 Glapthorne (H.) The Ladies Priviledge, FIRST EDITION, ANOTHER COPY, *a few leaves slightly damp-stained, unbound*
sm. 4to. J. Okes for F. Constable, 1640

131 Glapthorne (H.) Wit in a Constable, a Comedy written 1639, FIRST EDITION, *unbound* *sm. 4to. I. Okes for F. C.* 1640

132 Goffe (Thomas) The Raging Turke, or Baiazet the Second, a Tragedie, FIRST EDITION, *one or two lower corners chafed and frayed, title and some ll. stained slightly, unbound*
sm. 4to. A. Mathewes for R. Meighen, 1631

133 Goffe (T.) The Couragious Turke, or Amurath the First, a Tragedie, FIRST EDITION, *some side-notes cut into, last leaf stained, unbound*
sm. 4to. B. Alsop and T. Fawcett for R. Meighen, 1632

134 GOFFE (T.) The Careles Shepherdess, a tragi-comedy acted before the King and Queen and at Salisbury-Court, with great applause . . . WITH AN ALPHABETICAL CATALOGUE OF ALL SUCH PLAYS THAT EVER WERE PRINTED, FIRST EDITION, *unbound, loose, small hole in title, blank for* A 1 *wanting*
sm. 4to. For Richard Rogers and William Ley, 1656

*** The Alphabetical Catalogue occupies six pages, unsigned and unpaged, at the end of the Comedy. It is headed: "An exact and perfect Catalogue of all *Playes* that are Printed." This is the earliest known list of plays, and is very rare.

135 Gough (Alexander) The Queen, or the Excellency of her Sex, an excellent old Play, found out by a person of honour and given to the publisher Alexander Goughe, *small hole in* B 3, *unbound*
sm. 4to. T. N. for Thomas Heath, 1653

136 Greene (Alexander) The Polititian Cheated, a New Comedy, ORIGINAL EDITION, *unbound* *sm. 4to. For Robert Crofts*, 1663

137 GREENE (ROBERT) THE HONORABLE HISTORY OF FRIER BACON AND FRIER BUNGAY, *large woodcut below title, some head-lines damaged, including the first word of title, imprint cut into, unbound* *sm. 4to. Jean Bell*, 1655

*** Apparently the fourth edition. On the back of title is a list of books sold by Jean Bell, which includes "King Lear and his three Daughters."

138 GREENE (R.) THE FIRST PART OF THE TRAGICALL RAIGNE OF SELIMUS, SOMETIME EMPEROUR OF THE TURKES, and grandfather to him that now raigneth. Wherein is showne how hee most unnaturally raised warres against his owne father Baiazet. . . Also with the murthering of his two brethren Corcut and Acomat, FIRST EDITION, *with original blank marked* "A" *before title and blank at end, unbound, some inner blank margins wormed, otherwise a* FINE LARGE COPY, *measuring* $7\frac{1}{4}$ *by* $5\frac{3}{8}$ *in.*, OF THE GREATEST RARITY
sm. 4to. Thomas Creede, 1594

139 [GREENE (R.)] A PLEASANT CONCEYTED COMEDIE OF GEORGE A GREENE, THE PINNER OF WAKEFIELD, *a few head-lines shaved, unbound* *sm. 4to. Simon Stafford for Cuthbert Burby*, 1599

*** ORIGINAL EDITION. OF THE GREATEST RARITY. The work is attributed to Shakespeare's pen by Tieck and others, on the strength of an old tradition, although the more probable writer was Robert Greene.

140 [GREENE (R.)] THE HISTORIE OF ORLANDO FURIOSO, one of the twelve Peeres of France, as it was playd before the Queenes Maiestie, *wanting the blank leaf at end, unbound*
sm. 4to. Simon Stafford for Cuthbert Burby, 1599

*** Apparently the second edition. EXTREMELY RARE.

141 GREVILLE (FULKE) THE TRAGEDY OF MUSTAPHA, FIRST EDITION, *unbound* *sm. 4to. For Nathaniel Butter*, 1609

142 Guarini (Giovanni Battista) Il Pastor Fido, or the Faithfull Shepheard. Translated out of Italian into English (by a kinsman of Sir Edward Dymock, to whom this translation is dedicated), *unbound* *sm. 4to. For S. Waterson*, 1602

143 [Harding (Samuel)] Sicily and Naples, or the Fatall Union, a Tragœdy by S. H., A. B. è C. Ex., FIRST EDITION, *wrappers*, FINE COPY *sm. 4to. Oxford, Wm. Turner*, 1640

144 [HAUGHTON (WILLIAM)] ENGLISHMEN FOR MY MONEY ; Or a pleasant Comedy, called, A Woman will haue her Will, FIRST EDITION, *woodcut beneath title, a few ll. slightly damp-stained, otherwise a* FINE LARGE COPY *sm. 4to. W. White*, 1616

145 Haughton (W.) A Pleasant Comedie called A Woman will have her Will, *small hole in* B 2, *three letters rubbed on* G 3 *(verso), unbound* *sm. 4to. Printed by A. M.*, 1631

146 Hausted (Peter) The Rivall Friends, a Comœdie, FIRST EDITION, *sign. and catchword on* F 2 *shaved, unbound* *sm. 4to. A. Matthewes for H. Robinson*, 1632

147 Head (Richard) Hic et ubique, or the Humors of Dublin, a Comedy, acted privately with great applause, *unbound* *sm. 4to. R. D. for the author*, 1663

148 Hectors (The), or the False Challenge, a Comedy, ORIGINAL EDITION, *some head-lines cut into, unbound* *4to. For G. Bedel and T. Collins*, 1656

*** Ascribed by Phillips and Winstanley to Edmund Prestwich.

149 Hemings (William) The Fatal Contract, a French Tragedy, LARGE COPY, *unbound* *sm. 4to. For Richard Gammon*, 1661

150 Hemings (W.) The Jewes Tragedy, or their fatal and final overthrow by Vespatian and Titus his Son, ORIGINAL EDITION, *small hole in one or two ll., catchword on p. 42 shaved, unbound* *sm. 4to. For Matthew Inman*, 1662

151 Heywood (Thomas) The First and Second Parts of King Edward the fourth, contayning his merry pastime with the Tanner of Tamworth, as also his love to faire Mistres Shore, . . . the fourth impression, *imprint and one other lower line shaved*
sm. 4to. For Humfrey Lownes, 1626

152 HEYWOOD (T.) THE GOLDEN AGE, or the Lives of Jupiter and Saturne, with the defining of the Heathen Gods, FIRST EDITION, *title age-stained, a few head-lines shaved*
sm. 4to. For William Barrenger, 1611

153 Heywood (T.) The Silver Age, including, the Love of Iupiter to Alemena; the Birth of Hercules, and the Rape of Proserpine, concluding with the arraignement of the Moone, FIRST EDITION, *unbound* *sm. 4to. Nicholas Okes*, 1613

154 HEYWOOD (T.) The Brazen Age, ORIGINAL EDITION, *wanting title, leaf of preface torn and top margin cut into*, 1613 — MASSINGER (P.) The Unnatural Combat, a Tragedie, FIRST EDITION, *wanting sheet* K, 1639—Davenant (Sir W.) The Platonick Lovers, *wanting title and* A 4, *ends with* K 4, 1636; *all unbound, sold not subject to return* *sm. 4to.* (3)

155 Heywood (T.) A Woman Kilde with Kindnesse, the third edition, *two letters on verso of* C 3 *missed in printing, small stain on* G 3, *unbound* *sm. 4to. Isaac Iaggard*, 1617

156 HEYWOOD (T.) THE RAPE OF LUCRECE, a true Roman Tragedie. With the severall Songs in their apt places, by Valerius the merrie Lord amongst the Roman Peeres, the third impression, *unbound, with original blank leaf at end*
sm. 4to. For Nathaniell Butter, 1614

157 Heywood (T.) The Rape of Lucrece, a true Roman Tragedie, the fourth impression, *sign. and catchword on* B 1 *cut off, unbound*
sm. 4to. For N. Butter, 1630

158 Heywood (T.) The Fair Maid of the West or a Girle worth gold, the first (second) part, 2 parts in 1 vol. FIRST EDITION, *woodcut beneath each title, a few head-lines shaved, unbound*
sm. 4to. For R. Royston, 1631

159 HEYWOOD (T.) THE IRON AGE, contayning the Rape of Helen; the Siege of Troy, etc. 2 parts in 1 vol. FIRST EDITION, *separate titles to each part, each containing a large woodcut, both titles cropped, small stain on last leaf, unbound* *sm. 4to. Nicholas Okes*, 1632

160 Heywood (T.) The English Traveller, as it hath beene publikely acted at the Cock-pit in Drury Lane, FIRST EDITION, *a few head-lines shaved, unbound* *sm. 4to. Robert Raworth*, 1633

161 Heywood (T.) A Pleasant Comedy, called, A Mayden-head well lost, FIRST EDITION, *large woodcut below title, repeated on recto of* H 3, *both title and cuts cut into, unbound*
sm. 4to. N. Okes for J. Jackson and F. Church, 1634

An new enterlude of

Impacient pouerte newly Imprynted.

¶ Foure men may well and eafely playe it.

Peace, Coll hallarde and Conscience for one man.
Haboundaunce and Mystrule for a nother man.
Impacient pouerte, Prosperyte, a pouerte, for one.
Enuy and the Sonner for a nother man.

Dobell

162 Heywood (T.) A Challenge for Beautie, as it hath beene sundry times acted, FIRST EDITION, *leaf containing the Epilogue*, K 1, *precedes the title in this copy, unbound* 12 10
sm. 4to. R. Raworth, 1636

Edwards

163 Heywood (T.) Loves Mistress or the Queens Masque, the second impression, *hole in* G 1, *some ll. damp-stained, unbound* 8 5
sm. 4to. J. Raworth for J. Crouch, 1640

Dobell

164 Heywood (T.) The Royall King and the Loyall Subject, FIRST EDITION, *unbound* *sm. 4to. N. and J. Okes for J. Becket*, 1637 12 10

Pickering

165 Heywood (T.) and Richard Brome. The late Lancashire Witches, a well received Comedy, ORIGINAL EDITION, *some ll. at end imperfect, T. Harper for B. Fisher*, 1634—Drue (T.) The Life of the Dutches of Suffolke, FIRST EDITION, *wanting* I 3 *and* 4, *A. M. for J. Emery*, 1631—Brome (R.) The Northern Lasse, a Comoedie, FIRST EDITION, *imperfect at end, imprint cut into, A. Mathewes to be sold by N. Vavasour*, 1632, *wrappers*; *lot sold not subject to return* 5 5
sm. 4to. (3)

Dobell

166 History of S^r^ Francis Drake. Exprest by instrumentall and vocall musick and by art of perspective in scenes, etc. The First Part, *unbound* 5 5
4to. For H. Herringman, 1659

*** No other part appears to have been published. The frontispiece referred to on page 1 is not present.

Pickering

167 Holyday (Barten) Τεχνογαμια, or the Marriages of the Arts, a Comedie, FIRST EDITION, *a few side-notes cut into, otherwise a* FINE LARGE COPY, *unbound* 18 10
sm. 4to. Wm. Stansby for J. Parker, 1618

Dobell

168 Howard (Sir Robert) The Great Favourite, or the Duke of Lerma, *last two leaves defective, wrappers, several edges uncut, for Henry Herringman*, 1668—Orrery (Roger, Earl of) The History of Henry the Fifth and the Tragedy of Mustapha, son of Solyman the Magnificent, *imperfect, ends with* Dd 2, *sm. folio, ib.* 1669—Dryden (J.) and Sir W. Davenant: The Tempest, or the Enchanted Island, a Comedy, *wanting title, begins with* B 1, *ends with* I 4, *wrappers, uncut*, 1670; etc.; *lot sold not subject to return* 1
(3)

Smith 52

169 [IMPATIENT POVERTY] AN NEW ENTERLUDE OF / IMPACIENT POUERTIE NEWLY IMPRYNTED./ Foure men may well and easely playe it. 6 10
Peace, Coll hassarde and Concience for one man.
Haboundance and Mysrule for another man.
Impacient pouerte, Prosperyte, & pouerte, for one.
Enuy and the Somner for another man.
below are three woodcut full-length figures, representing a boy, an old man, and a jester (? *Misrule*), black letter, *A–D in fours, but is*

LOT 169—*continued.*

apparently not complete at end, title and three first ll. somewhat damp-stained, unbound

sm. 4to. Without place, printer's name or date [? *Wm. Copland*]

*** APPARENTLY AN UNRECORDED EDITION. Two of the woodcut figures used appear on the title-page of *The Interlude of Youth*, printed by William Copland (*see infra*).

[*See* ILLUSTRATION.]

170 INGELEND (THOMAS) A PRETIE AND MERY NEW ENTERLUDE: CALLED THE DISOBEDIENT CHILD, black letter, ORIGINAL EDITION, *title within a decorative woodcut border, woodcut of St. John Evangelist* (*device of the printer*) *at end, unbound*, FINE COPY; OF THE GREATEST RARITY *sm. 4to. Thomas Colwell, n. d.* [? 1565]

171 INGELEND (T.) A PRETIE . . . ENTERLUDE: CALLED THE DISOBEDIENT CHILD, black letter, ANOTHER COPY, *slightly smaller, unbound*, IN FINE CONDITION *ib.* [? 1565]

172 JACKE DRUMS ENTERTAINEMENT or the Comedie of Pasquil and Katherine, Newly corrected, *title torn and stained, last leaf missing, some head-lines cut into, and some ll. stained, unbound*

sm. 4to. W. Stansby for P. Knight, 1616

173 [JACK JUGGLER] A NEW ENTERLUED (*sic*) FOR/ CHYLDREN TO PLAYE NAMED JACKE JUGELER, both/ wytte; very playsent and merye, Neuer/ before Imprented, black letter, *list of* 5 *characters below title, followed by* 3 *woodcut figures, labelled on scrolls above each, "Jak iugler," "M. boūgrace," "Dame coye" respectively, unbound*, IN FINE CONDITION

sm. 4to. [Colophon] *Imprinted at London in Temes-strete at the Vintre/ unpon* (*sic*) *the thre Crayne wharfe by me/ Wyllyam Copland/ n. d.* [*c.* 1562]

*** APPARENTLY THE ORIGINAL EDITION, HITHERTO UNRECORDED, AND PROBABLY UNIQUE. Greg's Hand-list of English Plays mentions, at page 139, another edition, also printed by W. Copland, formerly in the Devonshire collection. Collation: A–E in fours.

[*See* ILLUSTRATIONS.]

174 [JACOB AND ESAU] A newe mery and wittie Comedie or Enterlude, newely imprinted, treating upon the Historie of Iacob and Esau, taken out of the xxvij. Chap. of the first booke of Moses entituled Genesis, black letter, *title within an ornamental woodcut border, list of* 11 *characters below title, unbound*

sm. 4to. Henrie Bynneman, 1568

*** THE ONLY EDITION KNOWN. The Comedy is in metrical verse. Attributed to William Hunnis, musician and poet, who was a Gentleman of Chapel Royal under K. Edward VI, and in 1566 was made "Master of the Children" by Queen Elizabeth. OF THE GREATEST RARITY.

A new Enterlued for Chyldren to playe named Jacke Jugeler, both wytte, very playsent and merye, Neuer before Imprented.

The Players names.

Mayster. Boungrace. A galant
Dame coye. A Gentelwoman
Jacke Jugler. the vyce.
Jenkin careaway A Lackey.
Ales trype and go A mayd.

As you sawe ryght now by example playne
Another felowe being a counterfeat page
Brought the gentylmans seruaunt out of his braine
And made hym graunt ỳ himselfe was fallen in dotage
Baryng hym selfe in hand that he dyd rage
And when he could not bryng that to passe by reason
He made him graunt it and saye so by compulsyon

Therfore happy are they that can beware
Into whose handes they fall by any luche chaunce
Which if they do they hardlye escape care
Trouble, miserie, and wofull greuaunce
And thus I make an end, cõmitting you to his gidaunce
That made, & redemed vs all, and to you ỳ be now here
I praye god graunt, and send many a good newe yere.

Finis.

Imprinted at London in Temes strete at the Vintre
vnpon the thre Crayne wharfe by me
Wyllyam Copland

175 [JACOB AND ESAU] A newe mery and wittie Comedie, ANOTHER COPY, *unbound, corner torn off* F 2 *sm. 4to. Henrie Bynneman*, 1568 630

176 Jones (Inigo) and Wm. Davenant. The Temple of Love, a Masque, presented by the Queenes Majesty and her Ladies at Whitehall on Shrove-Tuesday, 1634, FIRST EDITION, *a few head-lines shaved, unbound* *sm. 4to. For Thomas Walkley*, 1634 12 5

177 JONSON (BEN) THE FORTUNATE ISLES AND THEIR UNION. Celebrated in a Masque design'd for the Court, on the Twelfth Night, 1624, 14 LEAVES, *including an original blank at end, unbound* *sm. 4to. Without imprint or date* 600 .

*** OF EXTREME RARITY, ONLY ONE OR TWO COPIES KNOWN.

178 [JONSON (B.)] CHLORIDIA. Rites to Chloris and her Nymphs. Personated in a Masque at Court. By the Queenes Maiesty and her Ladies. At Shrovetide 1630, *some top margins damp-stained and two head-lines cut into, unbound* *sm. 4to. For Thomas Walkley, n. d.* 200 .

179 Jonson (Ben), J. Fletcher and T. Middleton. The Widdow, a Comedie, printed by the originall copy, *with original blank at end, wrappers* *sm. 4to. For H. Moseley*, 1652 4 .

180 Jordan (Thomas) Fancy's Festivals: a Masque, as it hath been privately presented by many civil persons of quality, FIRST EDITION, *unbound, two catch-words shaved* *sm. 4to. Thomas Wilson*, 1657 16 10

181 Jordan (T.) The Walks of Islington and Hogsdon with the Humours of Woodstreet-Compter, a Comedy, *a few head-lines shaved, unbound* *sm. 4to. Tho. Wilson*, 1657 12 10

182 Killigrew (Henry) The Conspiracy, a Tragedy, as it was intended for the Nuptialls of the Lord Charles Herbert and the Lady Villers, FIRST EDITION, 2 *ll. in sign.* M *very slightly wormed, otherwise a* FINE COPY, *wrappers* *sm. 4to. J. Norton for A. Crooke*, 1638 16 5

183 [KING HENRY V.] THE FAMOUS VICTORIES OF HENRY THE FIFTH. CONTAINING THE HONOURABLE BATTELL OF AGIN-COURT. As it was Acted by the Kinges Maiesties Servants, FINE LARGE COPY, *unbound* *sm. 4to. Barnard Alsop*, 1617 360 .

*** The second edition of this foundation of Shakespeare's play. Author unknown.

184 Kyd (Thomas) The Spanish Tragedy or Hieronimo is mad againe, containing the lamentable end of Don Horatio and Belimperia, with the pitifull death of Hieronimo, newly corrected, amended and enlarged with new additions, *woodcut below title, imprint and some catch-words and signatures cut into, unbound* *sm. 4to. A. Mathewes for F. Grove*, 1633 8 8

SECOND DAY'S SALE.

Lot 185.

LADY ALIMONY or the Alimony Lady, an Excellent Pleasant New Comedy duly authorized, daily acted, and frequently followed, ORIGINAL EDITION, *catch-word cut into, unbound*
sm. 4to. T. Vere and W. Gilbertson, 1659

186 [Leanerd (John)] The Rambling Justice or the Jealous Husbands, with the Humours of Sir John Twiford, FIRST EDITION, LARGE COPY, *unbound* *4to. E. F. for T. Orrell and J. Vade*, 1678

187 Lilly (John) Sixe Court Comedies, often presented and acted before Queene Elizabeth by the Children of Her Maiesties Chappell and the Children of Paules, *separate titles to each Comedy, with the exception of the first, original sheep*
12mo. W. Stansby for E. Blount, 1632

188 LINGUA, or The Combat of the Tongue and the five Senses for Superiority, a pleasant Comœdie, *some signatures and catch-words cut into, unbound* *sm. 4to. N. Okes for Simon Waterson, n. d.*

189 LODGE (THOMAS) THE WOUNDS OF CIVILL WAR, lively set forth in the true Tragedies of Marius and Scilla, FIRST EDITION, *small hole in* E 4, *unbound, loose* *sm. 4to. Iohn Danter*, 1594

190 LODGE (T.) and ROBERT GREENE. A Looking Glasse for London and England, *blank leaf before title is wanting, otherwise a* FINE LARGE COPY, *unbound, loose* *sm. 4to. Barnard Alsop*, 1617

191 London Chaunticleres, a witty Comoedy, full of various and delightfull mirth, ORIGINAL EDITION, *unbound*
sm. 4to. for Simon Miller, 1659

192 Lower (Sir William) Horatius, a Roman Tragedie, FIRST EDITION, *wrappers,* FINE COPY *sm. 4to. for G. Bedell and T. Collins*, 1656

193 MACHIN (LEWES) and G. MARKHAM. THE DUMBE KNIGHT, a pleasant Comedy, acted sundry times by the children of his Maiesties Reuels, FIRST EDITION, *with original blank before title, blank at end* (K 2) *wanting, unbound, loose*
sm. 4to. N. Okes for J. Bache, 1608

194 Machin (Lewes) and G. Markham. The Dumbe Knight, an historicall Comedy, acted sundry times by the Children of his Majesties Revells [another edition], *unbound*
sm. 4to. A. M. for Wm. Sheares, 1633 — 3

195 [Manuche (Cosmo)] The Bastard, a Tragedy, FIRST EDITION, *a few signatures and catch-words cut into, unbound*
4to. for M. M. T. Collins and G. Bedell, 1652 — 12 5

196 Manuche (C.) The Just General, a Tragi-Comedy, FIRST EDITION, *title in red and black, one or two signatures and catch-words cut into, otherwise a* FINE COPY *with original blank before title, unbound* *4to. for M. M. T. C. and G. Bedell*, 1652 — 12 5

197 Marlow (C.) The Troublesome Raigne and Lamentable Death of Edward the second, King of England, with the Tragicall fall of proud Mortimer, *somewhat damp-stained throughout, top margins wormed, some lower margins frayed, unbound; sold not subject to return* *sm. 4to. for Henry Bell*, 1622 — 16
*** Apparently the fourth edition.

198 MARLOWE (CHRISTOPHER) THE TRAGICALL HISTORIE OF THE LIFE AND DEATH OF DOCTOR FAUSTUS, with new additions, black letter, *large woodcut below title, unbound*, EXTREMELY RARE
sm. 4to. for J. Wright, 1631 — 120

199 Marlowe (C.) The Famous Tragedy of the Rich Iew of Malta, FIRST EDITION, *last leaf torn slightly and stained, unbound*
sm. 4to. I. B. for Nicolas Vavasour, 1633 — 95

200 Marlowe (C.) Hero and Leander, begun by C. Marloe and finished by George Chapman, *small hole in* F 3 *and last* 2 *ll. unbound*
sm. 4to. N. Okes for Wm. Leake, 1637 — 15 10

201 Marmion (Shakerley) Hollands Leaguer, an excellent Comedy, ORIGINAL EDITION, *wanting title and commences with* B 1, *unbound*
sm. 4to. I. B. for Iohn Grove, 1632 — 1

202 Marmion (S.) A Fine Companion acted before the King and Queene at White-Hall, FIRST EDITION, *cropped copy, unbound*
sm. 4to. Aug. Mathewes for R. Meighen, 1633 — 10

203 Marmion (S.) The Antiquary, a Comedy, FIRST EDITION, *wanting the blank leaf preceding title, unbound*
sm. 4to. F. K. for I. W. and F. E. 1641 — 8 5

204 MARSTON (JOHN) THE MALCONTENT. Augmented by Marston. With the additions played by the Kings Maiesties servants. Written by Ihon Webster, *unbound*
sm. 4to. V. S. for William Aspley, 1604 — 68
*** Apparently the third edition.

205 MARSTON (J.) THE MALCONTENT, augmented by Marston [third edition], ANOTHER COPY, *two small holes in* B 1, *some corners chafed, unbound* *sm. 4to. ib.* 1604 — 50

206 Marston (J.) The Insatiate Countesse, a Tragedie, acted at White-Fryers, FIRST EDITION, *one head-line shaved, blank leaf at end* (K 2) *missing, wrappers* *sm. 4to. I. N. for Hugh Perrie*, 1631

207 MARSTON (J.) Tragedies and Comedies collected into one volume, viz.: 1. Antonio and Mellida. 2. Antonio's Revenge. 3. The Tragedie of Sophonisba. 4. What you will. 5. The Fawne. 6. The Dutch Courtezan, *separate titles to each play except the first, title to Sophonisba* (K 1) *wanting*, R 4 *torn and slightly defective, a few stains, original calf*
sm. 8vo. A. M. for William Sheares, 1633

208 MASKE OF FLOWERS, presented by the Gentlemen of Graies-Inne, at the Court of Whitehall, in the Banquetting-House, upon Twelfe night, 1613, being the last of the Solemnities and Magnificences which were performed at the marriage of . . . the Earle of Somerset and the Lady Francis, ORIGINAL EDITION, *dedicatory epistle to Sir Francis Bacon, signed I. G., W. D., T. B.*, 10 *pages of music at end, title torn and age-stained, a few pp. at end slightly stained, unbound, loose* *sm. 4to. N. O. for R. Wilson*, 1614

209 Mason (John) The Turke, a worthie Tragedie, ORIGINAL EDITION, *leaf* K 1 *torn slightly, unbound*
sm. 4to. E. A. for John Busbie, 1610
*** The head-line throughout reads "Mulleasses the Turke."

210 Mason (J.) An Excellent Tragedy of Mulleasses the Turke and Borgias Governour of Florence, full of interchangeable variety, beyond expectation, *wanting* I 2 *and* I 3, *unbound*
sm. 4to. T. P. for Francis Falkner, 1632

211 Massinger (Philip) The Renegado, a Tragaecomedie, FIRST EDITION, *wanting the blank before title, unbound*
sm. 4to. A. M. for John Waterson, 1630

212 Massinger (P.) The Emperour of the East, a Tragae-Comœdie, FIRST EDITION, *stain on title, one or two catch-words and signatures cut into, unbound* *sm. 4to. T. Harper*, 1632

213 Massinger (P.) The Maid of Honour, FIRST EDITION, *a few head-lines cut into, some ll. slightly stained* *sm. 4to. I. B. for R. Allot*, 1632

214 Massingèr (P.) The Great Duke of Florence, a comicall Historie, FIRST EDITION, *wanting blank before title, otherwise a* FINE COPY, *unbound* *sm. 4to. for J. Marriott*, 1636

215 Massinger (P.) The Duke of Millaine, a Tragedy, second edition, *some signatures and catch-words cut into, unbound*
sm. 4to. J. Raworth for E. Blackmore, 1638

216 Massinger (P.) The Bondman, an Ancient Storie, *unbound*, RARE
sm. 4to. Iohn Raworth for I. Harrison, 1638
*** Apparently the third edition.

217 Massinger (P.) The Bondman [third edition], ANOTHER COPY, *unbound* *sm. 4to. ib.* 1638

Here is cõteyned a godely interlude of Fulgens Cenatoure of Rome. Lucres his doughter. Gayus flaminius. & Publi⁹. Cozneli⁹. of the disputacyon of noblenes. & is deuyded in two ptyes/to be played at ii. tymes. Cõpyled by mayster Henry medwall. late chapelayne to ỹ ryght reuerent fader in god Johan Morton cardynall & Archebyshop of Cauterbury.

PD

218 Massinger (P.) Three New Playes, viz.: the Bashful Lover, Guardian, Very Woman, *portrait by T. Cross, original sheep, initials H. W. stamped in centre of covers* *sm. 8vo. for H. Moseley*, 1655 84

219 Massinger (P.) The City-Madam, a Comedie, second edition, *unbound*, FINE COPY *sm. 4to. for Andrew Pennycuike*, 1659 5

220 Massinger (P.) and T. Dekker. The Virgin-Martyr, a Tragedie, as it hath been divers times acted by the Servants of his Majesties Revels, *last leaf torn slightly, unbound* *sm. 4to. B. A.* 1651 5

221 Massinger (P.) and N. Field. The Fatall Dowry, a Tragedy, FIRST EDITION, *unbound* *sm. 4to. J. Norton for F. Constable*, 1632 21

222 May (Thomas) The Heire, a Comedy, as it was acted by the Company of the Revels, 1620, *unbound, with original blank before title* *sm. 4to. Augustine Mathewes for Thomas Iones*, 1633 14

*** At the end of this copy (sign. I 4) is printed another title-page as above, with the words "The second impression" added; imprint and date the same.

223 May (T.) The Old Couple, a Comedy, FIRST EDITION, *title within a woodcut border, blank corner torn off one leaf, title slightly stained, unbound* *sm. 4to. J. Cottrel for S. Speed*, 1658 5 5

224 MAYNE (JASPER) TWO PLAIES: The City Match, a Comody, and The Amorous Warre, a Tragy-Comoedy, both long since written by J. M. of Ch. Ch. in Oxon, in 2 parts, *unbound, loose* *sm. 4to. Oxford reprinted by Hen. Hall for Ric. Davis*, 1658 10 5

*** The Amorous War has a separate title-page with the imprint: *Printed in the year* 1648; over this imprint is pasted (in part) a slip with: Oxford Printed for Ric. Davis, 1658.

225 Mead (Robert) The Combat of Love and Friendship, a Comedy, FIRST EDITION, *unbound*, FINE COPY *sm. 4to. M. M. G. Bedell and T. Collins*, 1654 8 8

226 MEDWALL (HENRY) Here is cõteyned a godely interlude of Fulgens/ Cenatoure of Rome, Lucres his doughter. Gayus/ flaminius. & Publi[9] Corneli[9] of the disputacyon of/ noblenes. & is deuyded in two ptyes, to be played at/ ii. tymes. Cõpyled by mayster Henry medwall. late/ chapelayne to ŷ ryght reuerent fader in god Johan/ Morton cardynall & Archebysshop of Caũterbury./ black letter, *large woodcut below title depicting two full-length female and male figures in Court dress, some ll. slightly damp-stained, has portion only of the blank leaf at end, otherwise a* FINE, LARGE COPY, *unbound, loose* *sm. 4to.* [Colophon] *Emprynted at London by Johan rastell/ dwellynge on the south syde of paulys/ chyrche by syde paulys cheyne./ n. d.* [*probably before* 1520] 340 0

*** UNIQUE. Collation: A–G 4 in sixes, 40 leaves, not numbered; 1 a, title; 1 b, blank; 2-39 b, the Interlude, commencing "Intrat A dicens/ A For goddis will/ What meane ye syrs to stond so

LOT 226—*continued.*

still/"; 39 b, colophon, above which is written in a contemporary hand "I am Miles Blomefyldes booke," while below appears the name "Mr. Ashborne," in a somewhat later hand; 40, blank, a small portion only present.

THE EXISTENCE OF THIS INTERLUDE HAS HITHERTO BEEN KNOWN ONLY FROM A FRAGMENT OF TWO LEAVES IN THE BRITISH MUSEUM, WHICH DID NOT DISCLOSE ITS AUTHORSHIP.—*See* Rastell (John) in Handlists of English Printers, where it is entered as a play concerning Lucretia.

It is perhaps reasonable to suppose that the "Fulgius and Lucrell" recorded in the three early Play Lists, refers to this Interlude. It should be mentioned that this Interlude, or Comedy, has nothing to do with Lucretia, wife of Tarquinius.

[*See* ILLUSTRATIONS.]

227 Meriton (Thomas) Love and War, a Tragedy, FIRST EDITION, *catch-word and signature on* 1 2 *cut into, otherwise a* FINE COPY, *wrappers* *sm. 4to.* *For Charles Webb*, 1658

228 MIDDLETON (T.) A Game at Chæss, as it was acted nine days together at the Globe on the banks side, *engraved title containing two oblong engravings, page opposite contains explanatory verses, and a Prologue, also in verse, a few head-lines shaved, title and engravings cut into, unbound, loose* *sm. 4to.* *n. d.*

*** Apparently the second edition.

229 MIDDLETON (THOMAS) BLURT MASTER CONSTABLE, or the Spaniards Night-walke, FIRST EDITION, *title torn and mounted, lower corner torn from* A 2, *ends with sign.* H 1 (*end supplied in contemporary MS.*), *unbound; sold not subject to return,* EXTREMELY RARE *sm. 4to.* *For Henry Rockytt*, 1602

230 MIDDLETON (T.) A TRICKE TO CATCH THE OLD-ONE, composde by T. M. *unbound, wanting the blank leaf before title* *sm. 4to.* *G. E. and are to be sold by Henry Rockytt*, 1608

*** Two editions of this play were issued in 1608, or rather the sheets were re-issued with a different title-page. The present is the second issue. OF THE GREATEST RARITY.

231 [MIDDLETON (T.)] THE FAMELIE OF LOVE, acted by the Children of his Maiesties Revells, FIRST EDITION, *some ll. slightly wormed, unbound, loose* *sm. 4to.* *For J. Helmes*, 1608

232 MIDDLETON (T.) YOUR FIVE GALLANTS, as it hath beene often in action at the Black-friers, *one or two signatures or catchwords cut into, unbound, loose* *sm. 4to.* *For Richard Bonian, n. d.* [1608]

233 MIDDLETON (T.) THE INNER-TEMPLE MASQUE, or Masque of Heroes presented (as an Entertainement for many worthy Ladies) By Gentlemen of the same ancient and noble House, FIRST EDITION, *unbound* *sm. 4to.* *For Iohn Browne*, 1619

Is there of to blame
And glade wolde he be/and ryght fayne
That some man of stabyll brayne
wolde take on hym the labour and payne
This mater to amende
And so he wyllyd me for to say
And that done of all this play
Shortely here we make and end

I am Mirth, Plomefyldoo boo

Enprynted at london by Johan rastell dwellynge on the south syde of paulys chyrche by syde paulys cheyne.

Mr Ashborne.

234 MIDDLETON (T.) A CHAST MAID IN CHEAPE-SIDE. A pleasant conceited Comedy neuer before printed, FIRST EDITION, *unbound*, FINE COPY, *with original blank before title*
sm. 4to. For Francis Constable, 1630

235 Middleton (T.) Michaelmas Terme, as it hath beene sundry times acted by the Children of Paules, newly corrected, SECOND EDITION, *wrappers* *sm. 4to. T. H. for R. Meighen*, 1630

236 Middleton (T.) Michaelmas Terme [second edition], ANOTHER COPY, *two small holes in* G 1, *some head-lines cut into, unbound* *ib.* 1630

237 Middleton (T.) Michaelmas Terme, SECOND EDITION, ANOTHER COPY, *unbound* *ib.* 1630

238 [Middleton (T.)] The Phoenix, as it hath beene sundrie times acted by the Children of Paules [second edition], F 2 *and* F 3 *torn slightly, some head-lines cut into, unbound, loose* *ib.* 1630

239 Middleton (T.) A Mad World my Masters, a Comedy, *some ll. stained slightly, unbound, original blank before title*
sm. 4to. For J. S. 1640

240 Middleton (T.) Anything for a quiet Life, a Comedy, formerly acted at Black-Fryers . . . never before printed, *unbound*
sm. 4to. T. Johnson for F. Kirkman and H. Marsh, 1662

241 MIDDLETON (T.) AND T. DEKKER. THE ROARING GIRLE OR MOLL CUT-PURSE, ORIGINAL EDITION, *woodcut below title, small rust-hole in* L 1, *one catchword shaved, some ll. slightly water-stained, otherwise complete, with original blanks at beginning and end, unbound*
sm. 4to. For Thomas Archer, 1611

242 MIDDLETON (T.) AND WM. ROWLEY. A FAIRE QUARRELL. As it was acted before the King and divers times publikely by the Prince his Highnes Servants, FIRST EDITION, *large cut below title representing a duel, minute hole in* I 3, *unbound*
sm. 4to. For I. T. 1617

243 Middleton (T.) and Wm. Rowley. A Faire Quarrell, FIRST EDITION, ANOTHER COPY, *some head-lines cut into, title and cut below, and imprint, cropped along fore-margin, unbound* *ib.* 1617

244 Middleton (T.) and W. Rowley. A Courtly Masque: The Device called, The World tost at Tennis, *woodcut below title, small hole in title and dedication leaf, title-page cut into on three margins, imprint missing, unbound, original blank at beginning and end*
sm. 4to. George Purslowe, sold by E. Wright, 1620

245 Middleton (T.) and Wm. Rowley. The Changeling, as it was acted . . . at the Privat house in Drury-Lane and Salisbury Court, *unbound, some head-lines shaved* *sm. 4to. For H. Moseley*, 1653

*** The sheets of the first edition issued with a new title-page.

246 Mistaken Husband, a Comedie, by a Person of Quality, ORIGINAL EDITION, *unbound*, LARGE COPY, *with several uncut edges*
4to. For J. Magnes and R. Bentley, 1675

247 Montague (Walter) The Shepheard's Paradise, a Comedy, FIRST EDITION, *original sheep* *sm. 8vo. For T. Dring*, 1629

*** The date is a mis-print for 1659.

248 [MUCEDORUS.] A most pleasant Comedie of Mucedorus the Kings sonne of Valentia, and Amadine the Kinges daughter of Aragon. With the merry conceites of Mouse. Amplified with new additions, *title within an ornamental woodcut border, top lines of text on* F 1 *damaged in printing,* C 3 *torn slightly, final blank leaf wanting, unbound, loose* *sm. 4to. For William Iones*, 1610

*** THE THIRD EDITION. EXTREMELY RARE.

249 Munday (Anthony) The Downfall of Robert, Earle of Huntingdon, afterward called Robin Hood of merrie Sherwodde, black letter, ORIGINAL EDITION, *wanting title, some head-lines cut into, several ll. stained, unbound* *sm. 4to. For William Leake*, 1601

250 [MUNDAY (A.) AND HENRY CHETTLE.] THE DEATH OF ROBERT, EARLE OF HUNTINGDON, otherwise called ROBIN HOOD OF MERRIE SHERWODDE, with the lamentable Tragedie of chaste Matilda, his faire maid Marian poysoned at Dunmowe by King Iohn, acted by the Earle of Notingham, his seruants, black letter, FIRST EDITION, *unbound*, EXTREMELY RARE

sm. 4to. Imprinted for William Leake, 1601

251 Nabbes (Thomas) Hannibal and Scipio, an Historicall Tragedie, FIRST EDITION, *small hole in* C 1, *unbound*

sm. 4to. R. Oulton for C. Greene, 1637

252 Nabbes (T.) Microcosmus, a morall Maske, presented with generall liking, at the private House in Salisbury Court, FIRST EDITION, *title age-stained, small hole in* G 5, *unbound* *ib.* 1637

253 Nabbes (T.) Covent Garden, a pleasant Comedie, FIRST EDITION, *wanting blank leaf before title,* G 2 *torn across, unbound* *ib.* 1638

254 Nabbes (T.) The Springs Glorie vindicating love by temperance against the tenent Sine Cerere et Baccho friget Venus, moralized in a Maske, with other Poems, etc. FIRST EDITION, *some side-notes cut into, wanting blank* (A j) *before title, unbound*

sm. 4to. I. D. for C. Greene, 1638

255 Nabbes (T.) Totenham-Court, a Pleasant Comedy, *with original blank before the title-page, unbound* *sm. 4to. R. Oulton*, 1639

256 Nabbes (T.) The Bride, a Comedie, FIRST EDITION, *some signatures and catch-words cut into, title cut into along fore-margin, wanting blank leaf* A j, *but has imprimatur leaf at end*

sm. 4to. R. H. for L. Blaikelock, 1640

257 NASH (THOMAS) A PLEASANT COMEDIE, CALLED SUMMERS LAST WILL AND TESTAMENT, FIRST EDITION, *wanting blank before title, sign.* C *has two ll. only, top margins wormed slightly, some head-lines cut into, blank at end wanting, unbound*

sm. 4to. Simon Stafford for Walter Burre, 1600

258 [NERO]. The Tragedie of Claudius Tiberius Nero, Romes greatest Tyrant. Truly represented out of the purest Records of those times, FIRST EDITION, FINE COPY, *with original blank before title marked* A, *and blank at end, unbound, loose*
sm. 4to. For Francis Burton, 1607

259 Neville (Robert) The Poor Scholar, a Comedy, *small stain on verso of* B 3, *unbound*
sm. 4to. T. Johnson for F. Kirkman and H. Marsh, 1662

260 [Newcastle (Wm. Cavendish, Duke of)] The Country Captaine, and The Varietie, Two Comedies, written by a Person of Honor, 2 parts, *with separate title-pages and signatures, wanting general title-page, loose*, 12*mo*, *for H. Robinson and H. Moseley*, 1649—Sharpe (Lewis) The Noble Stranger, FIRST EDITION, *wanting title, a catch-word cut into, loose, I. O. for J. Becket*, 1640—Actaeon and Diana, with a Pastoral Story of the nymph Œnone, *wanting title, begins with* B 1, *n. d.*; and another, *unbound, lot sold not subject to return* *sm. 4to.* (4)

261 [NEW CUSTOM] A NEW ENTERLUDE NO LESSE WITTIE: THEN PLEASANT, ENTITULED NEW CUSTOME, deuised of late, and for diuerse causes nowe set forthe, neuer before this tyme Imprinted. 1573, black letter, FIRST EDITION, *list of characters arranged for four actors below title*, FINE COPY, *unbound*
sm. 4to. [Colophon] *Imprinted at London in Fleetestreete by William How for Abraham Veale . . .* (1573)

*** OF THE GREATEST RARITY. ONLY A VERY FEW COPIES KNOWN.

262 [NEW CUSTOM] A NEW ENTERLUDE . . . ENTITULED NEW CUSTOME, FIRST EDITION; ANOTHER COPY, *slightly larger, has a few slight stains but a* FINE COPY, *unbound, loose* *sm. 4to. ib.* 1573

263 [NICE WANTON] A PRETIE ENTERLUDE CALLED NICE WANTON

Wherin ye may see,
Three braunches of an il tree:
The mother and her Children three,
Two naught and one godly.

Early sharp that wilbe thorne,
Soon il that wil be naught:
To be naught better vnborne,
Better vnfed than naughtily taught.

black letter, 10 *ll.* A–C 2 *in fours, list of nine characters below title, last page occupied by a Song in five 4-line stanzas, colophon beneath, unbound*
sm. 4to. Imprinted at London at the long Shop adioyning unto Saint Mildreds Church in the Pultrie, by John Allde, n. d. (*c.* 1560)

*** AN EDITION OF THE UTMOST RARITY. Apparently only one copy has occurred for sale during the past thirty years. The present edition differs from that recorded in Greg's Hand-list of Plays.

264 NO-BODY AND SOME-BODY. With the true Chronicle Historie of Elydure, who was fortunately three seuerall times crowned King of England. The true Coppy thereof, as it hath beene acted by

LOT 264—*continued.*

the Queens Maiesties Seruants, ORIGINAL EDITION, *woodcut below title (of "Nobody") coloured yellow, and another cut at end headed "Some-Body" (cut into along fore-margin), some headlines cut into, one or two cut off, imprint shaved, unbound,* EXTREMELY RARE

sm. 4to. Printed for Iohn Trundle and are to be sold at his shop in Barbican at the signe of No-body, n. d.

265 NORTON (THOMAS) AND THOMAS SACKVILLE, LORD BUCKHURST. THE TRAGEDIE OF GORBODUC, whereof three Actes were written by Thomas Norton, and the two last by Thomas Sackuyle, black letter (*title in roman*), *title age-stained, unbound*

sm. 4to. Edward Allde for Iohn Perrin, 1590

*** According to Greg this forms the second part of a book entitled "The Serpent of Division."

266 Otway (Thomas) Friendship in Fashion, a Comedy, FIRST EDITION, LARGE COPY, *unbound* *4to. E. F. for Richard Tonson,* 1678

267 Otway (T.) The Souldiers Fortune, a Comedy, FIRST EDITION, LARGE COPY, *unbound* *4to. For R. Bentley and M. Magnes,* 1681

*** On the verso of A 4 appears "A Catalogue of some Plays printed for R. Bentley and M. Magnes."

268 Pathomachia, or the Battell of Affections, ORIGINAL EDITION, *wanting title, commences with dedication* (A 3), *blank leaf for* G 4 *at end also wanting, the headline is "Loves Loade-Stone," unbound*

sm. 4to. T. and R. Coats for F. Constable, 1630

269 Payne (Nevil) The Morning Ramble or the Town-humours, a Comedy, FIRST EDITION, *unbound* *4to. For T. Dring,* 1673

270 [Peaps (William)] Love in its extasie or the large Prerogative, a kind of Royall Pastorall written long since, by a Gentleman, Student at Æton, and now published, *lower margins cropped and some text cut into, unbound, W. Wilson for M. Meighen,* 1649—[Stephens (John)] Cinthia's Revenge, or Menander's Extasie, *title defective, some catch-words and signatures cut into, unbound* (1613) *sm. 4to.* (2)

271 [PEELE (GEORGE)] THE ARAYGNEMENT OF PARIS, A PASTORALL, presented before the Queenes Maiestie, by the Children of her Chappell, FIRST EDITION, *title within a woodcut border, small hole in* A 3 *and in* C 4, *some ll. damp-stained, unbound*

sm. 4to. Henrie Marsh, 1584

272 [PEELE (G.)] THE BATTLE OF ALCAZAR, FOUGHT IN BARBARIE, betweene Sebastian King of Portugall, and Abdelmelec King of Marocco. With the death of Captain Stukeley, FIRST EDITION, *wanting blank leaf at end, unbound*

sm. 4to. E. Allde for R. Bankworth, 1594

273 PEELE (G.) THE LOVE OF KING DAVID AND FAIR BETHSABE. With the Tragedie of Absalon, FIRST EDITION, *has small portion only of blank leaf preceding title and wants blank leaf at end, unbound* 167
sm. 4to. Adam Islip, 1599

274 PEELE (G.) THE LOVE OF KING DAVID AND FAIR BETHSABE, FIRST EDITION; ANOTHER COPY, *in fine condition, with original blank before title and at end (the "L" of second word of title is badly printed)* 200
sm. 4to. ib. 1599

275 [PHILOTUS]. A verie excellent and delectable Comedie, intituled Philotus, wherein we may perceiue the great inconueniences that fall out in the mariage betweene olde age and youth, black letter, *text within ornamental side borders, unbound, loose*, EXTREMELY RARE 150
sm. 4to. Edinburgh, printed for Andro Hart, 1612

276 [PORDAGE (SAMUEL)] Troades Englished, by S. P., *W. G. for Henry Marsh*, 1660; Poems upon several Occasions, by S. P. Gent. *ib.* 1660; in 1 vol. *original sheep* 8 8
sm. 8vo

277 Porter (Thomas) A Witty Combat, or the Female Victor, a Trage-Comedy, as it was acted by Persons of Quality in Whitson-week with great applause. Written by T. P. Gent. ORIGINAL EDITION, *unbound* 8 8
sm. 4to. Printed for Tho. Roberts, 1663

278 Porter (T.) The Villain, a Tragedy, FIRST EDITION, *some side-notes cut into, small hole in last leaf, unbound* 5 5
sm. 4to. For H. Herringman, 1663

279 Porter (T.) The Carnival, a Comedy, ORIGINAL EDITION, *unbound* 5
sm. 4to. ib. 1664

280 [Porter (T.)] The French Conjurer, a Comedy, written by T. P. Gent. FIRST EDITION, LARGE COPY, *unbound* 3 3
4to. For L. Curtis, 1678

281 PRESBYTERIAN LASH (The), or Noctroff's Maid whipt, a Tragi-Comedy as it was lately acted in the Great Roome at the Pye Tavern at Algate. By Noctroffe the Priest and severall his Parishioners at the eating of a chine of beefe, The first Part [Preface signed K. F.], *unbound* 10 10
sm. 4to. Printed for the use of Mr. Noctroff's friends . . . 1661

282 PRESTON (THOMAS) A LAMENTABLE TRAGEDIE, MIXED FULL OF PLESANT MIRTH, CONTAINING THE LIFE OF CAMBISES KING OF PERCIA, from the beginning of his kingdome, unto his death, his owne good deed of execution, after that many wicked deedes and tyrannous murders, committed by and through him, and last of all, his odious death by Gods Iustice appointed, black letter, *title in roman and italic, list of characters arranged for eight actors below title, unbound, loose* 300
sm. 4to. [Colophon] *Imprinted at London by Edward Allde, n. d.* [?1569]

*** There were two issues of this Play, both printed without date. According to W. W. Greg this is the first. OF THE UTMOST RARITY.

283 PRESTON (T.) A LAMENTABLE TRAGEDIE . . . CONTAINING THE LIFE OF CAMBISES KING OF PERCIA, ORIGINAL EDITION; ANOTHER COPY, *small hole in* E 2 *and* E 3, *unbound*
sm. 4to. Edward Allde, n. d. [?1569]

284 [Randolph (Thomas)] Aristippus or the Ioviall Philosopher, presented in a private Shew. To which is added, The Conceited Pedler, *unbound* *sm. 4to. For Robert Allot*, 1635

285 Randolph (T.) Πλουτοφθαλμια Πλουτογαμια. A Pleasant Comedy, entituled Hey for Honesty, Down with Knavery, translated out of Aristophanes his Plutus, by Tho. Randolph, augmented and published by F. J. [*i.e.* Francis Jaques], ORIGINAL EDITION, *some head-lines cut into, including first two words of title, unbound*
sm. 4to. Printed in the year 1651

286 Rawlins (Thomas) The Rebellion, a Tragedy, FIRST EDITION, *some ll. wormed slightly, unbound* *sm. 4to. I. Okes for D. Frere*, 1640

287 RETURNE FROM PERNASSUS, or the Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge, FIRST EDITION, *small hole rubbed in* C 3, *unbound*
sm. 4to. G. Eld for I. Wright, 1606

*** Contains several references to Shakespeare and his contemporaries.

288 Robin Hood and his Crew of Souldiers, a Comedy acted at Nottingham on the day of his Sacred Majesty's Coronation, ORIGINAL EDITION, *a few head-lines shaved, unbound*
sm. 4to. For James David, 1661

289 ROWLEY (SAMUEL) The Noble Souldier, or a Contract broken, justly reveng'd, a Tragedy, written by S. R., FIRST EDITION, *head-lines "The Noble Spanish Souldier," title stained and has small hole in blank portion* *sm. 4to. Printed for Nicholas Vavasour*, 1634

290 Rowley (William) A New Wonder, a Woman never vext, a pleasant conceited Comedy, FIRST EDITION, *unbound, loose*
sm. 4to. G. P. for Francis Constable, 1632

291 ROWLEY (W.) A MATCH AT MIDNIGHT, a Pleasant Comedie, as it hath beene acted by the Children of the Revells, FIRST EDITION, *unbound* *sm. 4to. A. Mathewes for W. Sheares*, 1633

292 Rowley (W.) A Tragedy called All's lost by Lust, FIRST EDITION, *title slightly defective and stained, last leaf torn, unbound*
sm. 4to. Thomas Harper, 1633

293 ROWLEY (W.), T. Dekker and J. Ford. THE WITCH OF EDMONTON; a known true story composed into a Tragi-Comedy, FIRST EDITION, *large woodcut below title depicting a scene in the play, fore-margin of title slightly shaved, unbound*
sm. 4to. J. Cottrel for Edward Blackmore, 1658

294 Ruggle (George) Ignoramus, a Comedy, with a Supplement which (out of respect to the Students of the Common Law) was hitherto wanting, written in Latine by R. Ruggles (*sic*) and translated into English by R. C[odrington], *leaves of signatures of* F, N *and* P *wrongly folded, unbound* *sm. 4to. For W. Gilbertson*, 1662

295 S. (J.) Andromana, or the Merchant's Wife, The Scaene, Iberia. By J. S., ORIGINAL EDITION, *unbound*
sm. 4to. For John Bellinger, 1660

296 Seneca (L. A.) Medea, a Tragedie, Englished by E. S[herburn], Esq. with annotations, *foot-notes on pp.* 107-8 *slightly cut into, for H. Moseley*, 1648 ; Seneca's Answer to Lucilius his quaere, written originally in Latine prose and now translated into English verse, by E. S[herburn], *ib.* 1648 ; in 1 vol. *original sheep* *sm. 8vo*

297 SENECA (L. A.) The ninth Tragedie of Lucius Annius Seneca, called OCTAUIA. Translated out of Latine into English by T. N. Student in Cambridge [*i.e.* Thomas], black letter, *title within an architectural woodcut border, unbound, loose,* FINE COPY, *with original blank leaf at beginning and end* *sm. 4to. Henry Denham, n. d.*

298 SHAKESPEARE. [KING LEAR]. THE TRUE CHRONICLE HISTORY OF KING LEIR, AND HIS THREE DAUGHTERS, GONORILL, RAGAN, AND CORDELLA. As it hath bene diuers and sundry times lately acted. [*Ornament*], ORIGINAL EDITION, *unbound*
sm. 4to. Printed by Simon Stafford for Iohn Wright, and are to bee sold at his shop at Christes Church dore, next Newgate Market, 1605

*** The oldest known impression of the precursor of Shakespeare's King Lear. The author is unknown. EXCESSIVELY RARE, ONLY THREE OTHER COPIES KNOWN, TWO OF WHICH ARE IN THE BRITISH MUSEUM. The present copy has a small hole in E 3 (an original defect in the paper), and occasionally one or two letters have been thickened and blurred in printing, otherwise a FINE LARGE COPY, measuring $7\frac{9}{16}$ by $5\frac{1}{2}$ inches.

299 SHAKESPEARE (WILLIAM) A YORKSHIRE TRAGEDIE. Not so New, as Lamentable and True. Written by W. Shakespeare, 15 *ll. blank before title wanting, unbound, loose*
sm. 4to. Printed for T. P. [*i.e. Thomas Pavier*], 1619

*** THE SECOND EDITION OF THIS DOUBTFUL SHAKESPEAREAN PLAY. The first page of text is headed : " All's one, or One of the foure Plaies in one, called a Yorkshire Tragedy . . ." The foundation story was of a murder committed in the Spring of 1605 by one Calverly.

300 SHAKESPEARE (W.) THE FIRST PART OF THE TRUE & HONORABLE HISTORY OF THE LIFE OF SIR IOHN OLD-CASTLE, THE GOOD LORD COBHAM. As it hath bene lately acted by the Right honorable

LOT 300—*continued.*

the Earle of Notingham, Lord High Admirall of England his Seruants. Written by William Shakespeare, *two letters on recto of* D 3 *rubbed, ll.* I 1 *and* I 4 *slightly defective, small stain on* K 3 *(recto), unbound, loose*

sm. 4to. Printed for T. P. 1600 [*i.e. Thomas Pavier by Isaac Jaggard?*, 1619]

301 SHAKESPEARE (W.) THE LATE AND MUCH ADMIRED PLAY, CALLED, PERICLES, PRINCE OF TYRE. With a true Relation of the whole History, adventures and fortunes of the said Prince. Written by W. Shakespeare, *small hole in* G 3, *otherwise a* FINE COPY, *measuring* $7\frac{1}{8}$ *by* $5\frac{1}{2}$ *in., unbound* *sm. 4to. Thomas Cotes*, 1635

*** The last of the early issues in quarto of this play.

302 SHAKESPEARE (W.) THE MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE. With the extreame crueltie of Shylocke the Iewe towards the said Merchant, in cutting a just pound of his flesh; and the obtaining of Portia by the choice of three Chests ... Written by William Shakespeare, *somewhat stained, otherwise an excellent copy, unbound, loose*

sm. 4to. Printed by M. P. for Laurence Hayes . . . 1637

*** THIRD EDITION, earlier title. This copy is not recorded in Bartlett and Pollard's Census of Quartos.

303 Shakespeare (W.) and William Rowley. The Birth of Merlin, or the Childe hath found his Father. As it hath been several times acted with great Applause. Written by William Shakespear and William Rowley, *unbound*

sm. 4to. Tho. Johnson for Francis Kirkman and Henry Marsh, 1662

304 SHARPHAM (EDWARD) CUPIDS WHIRLIGIG, FIRST EDITION, *unbound, with original blank at end completing sign.* L, *loose*

sm. 4to. E. Allde, and are to bee solde by A. Iohnson, 1607

305 Sharpham (E.) Cupids Whirligig, ANOTHER EDITION (apparently the fourth), *unbound* *sm. 4to. T. H. for R. Meighen*, 1630

306 Sharpham (E.) The Fleire, as it hath beene often played in the Blackefryers, *unbound, wanting blank leaf at end*

sm. 4to. B. A. and T. F. for Nath. Butter, 1631

*** Fourth edition.

307 Shirley (James) Changes, or Love in a Maze, a Comedie, ORIGINAL EDITION, *dedication leaf cut into along fore-margin, wanting blank leaf at beginning and end, unbound*

sm. 4to. G. P. for Wm. Cooke, 1632

308 Shirley (J.) The Bird in a Cage, a Comedie, FIRST EDITION, *dedication leaf torn across, a few head-lines cut into, with the rare leaf of corrections at end, unbound*

sm. 4to. B. Alsop and T. Fawcet for W. Cooke, 1633

309 Shirley (J.) The Triumph of Peace, a Masque presented by the foure honourable Houses or Innes of Court, FIRST EDITION, SECOND ISSUE, *unbound* *sm. 4to. John Norton for Wm. Cooke*, 1633 — 24

310 Shirley (J.) The Traytor, a Tragedie, ORIGINAL EDITION, *leaf* B 4 *torn and slightly defective, small rust-hole in* F 4, *unbound, loose* *sm. 4to. For Wm. Cooke*, 1635 — 16 | 10

311 Shirley (J.) The Example, as it was presented by her Maiesties Servants at the private House in Drury-lane, ORIGINAL EDITION, *small hole in* C 3, E 1, *and* G 2, LARGE COPY, *unbound* *sm. 4to. J. Norton for A. Crooke and W. Cooke*, 1637 — 17

312 Shirley (J.) The Gamester, ORIGINAL EDITION, *unbound* *sm. 4to. ib.* 1637 — 8 | 10

313 Shirley (J.) The Lady of Pleasure, a Comedie, FIRST EDITION, *fore-margin of title cut into, unbound* *sm. 4to. T. Cotes for A. Crooke and W. Cooke*, 1637 — 11

314 Shirley (J.) The Young Admirall, ORIGINAL EDITION, *title-page cut into along fore-margin, torn and slightly defective, small hole in* B 2, C 2 *and* D 4, *unbound* *sm. 4to. ib.* 1637 — 5

315 Shirley (J.) The Dukes Mistris, FIRST EDITION, *two head-lines cut into, unbound* *sm. 4to. J. Norton for W. Cooke*, 1638 — 12 | 10

316 Shirley (J.) The Constant Maid, a Comedy, FIRST EDITION, *original blank at end, unbound* *sm. 4to. J. Raworth for R. Whitaker*, 1640 — 8 | 10

317 [Shirley (J.)] Love will finde out the Way. An Excellent Comedy. By T. B. *a few head-lines cut into, unbound* *sm. 4to. J. Cottrel for S. Speed*, 1661 — 8 | 10

*** "The Constant Maid" under a new title.

318 Shirley (J.) Cupid and Death, a Masque, as it was presented before his Excellencie the Embassadour of Portugal, upon the 26 of March, 1653, FIRST EDITION, *unbound* *sm. 4to. T. W. for J. Crook and J. Baker*, 1653 — 21 | 10

319 Shirley (J.) Six New Playes, viz. THE BROTHERS; SISTERS; DOUBTFULL HEIR; IMPOSTURE; CARDINALL; COURT SECRET, The five first were acted at the Private House in Black Fryers with great applause, the last was never acted. Never printed before, *portrait by W. Marshall (slightly damaged), dated* 1646, *small hole in* F 3 *of the "Court Secret," separate title-pages to each play, original sheep, with* 16 *pp. of "Books printed for Humphrey Moseley" at end, initials H. W. blind stamped on covers* *sm. 4to. For Humphrey Robinson and Humphrey Moseley*, 1653 — 40

320 Shirley (J.) The Polititian, a Tragedy, presented at Salisbury Court, FIRST EDITION, *small hole in* H 2, *wrappers* *sm. 4to. For H. Moseley*, 1655 — 8 | 10

321 Shirley (J.) The Gentlemen of Venice, a Tragi-Comedie, FIRST EDITION, *title torn slightly, stain on dedication leaf, wrappers*
sm. 4to. For H. Moseley, 1655

322 Shirley (J.) Honoria and Mammon, Scene Metropolis or New-Troy. Whereunto is added the Contention of Ajax and Ulisses for the Armour of Achilles, *portrait by R. Gaywood, sub-title to the first Play defective and misplaced at end, preface and dramatis personæ also bound at end, original sheep*
sm. 8vo. For John Crook, 1659

323 [SIR GILES GOOSECAP] SIR GYLES GOOSECAPPE, KNIGHT. A Comedie presented by the Chil: of the Chappell, FIRST EDITION, *unbound, and loose*, FINE, LARGE AND PERFECT COPY, *measuring* $7\frac{1}{4}$ *by* $5\frac{1}{2}$ *in.* *sm. 4to. Printed by Iohn Windet*, 1606

*** OF EXTREME RARITY, ONLY TWO OR THREE COPIES IN EXISTENCE. The author is unknown, but the play has been attributed to Robert Greene and to George Chapman. The present copy is larger than the Bridgewater Library one. A curious play, highly illustrative of English manners and customs.

324 [SIR GILES GOOSECAP] Sir Gyles Goose-cappe Knight. A Comedy lately acted with great applause at the private House in Salisbury Court, *leaves in sign.* F *are transposed, a few head-lines cut into, unbound*
sm. 4to. For Hugh Perry and are to be sold by Roger Ball, 1636

*** Apparently the second edition.

325 [Stapylton (Sir Robert)] The Step-Mother, a Tragi-Comedy, ORIGINAL EDITION, *unbound*, FINE COPY, *with original blank at end*
sm. 4to. J. Streater, to be sold by T. Twyford, 1664

326 STEPHENS (JOHN) CINTHIAS REVENGE or Mænanders Extasie, FIRST EDITION, *unbound* *sm. 4to. For Roger Barnes*, 1613

327 STILL (JOHN, afterwards *Bishop of Bath and Wells*) A RYGHT PITHY, PLEASAUNT ANP (*sic*) MERIE COMEDIE: INTYTULED GAMMER GURTONS NEDLE: Played on Stage, not longe ago in Christes Colledge in Cambridge. Made by Mr. S. Mr. of Art., black letter, FIRST EDITION, *title within an elegant ornamental woodcut border*, FINE COPY, *unbound* *sm. 4to. Thomas Colwell*, 1575

*** OF THE UTMOST RARITY. ONLY THREE OR FOUR COPIES KNOWN.

328 STILL (J. afterwards *Bishop of Bath and Wells*) A Ryght Pithy... Comedie: Intytuled GAMMER GURTONS NEDLE, FIRST EDITION, ANOTHER COPY, *small piece torn from lower margin of* A 4 *slightly damaging text, otherwise a* FINE LARGE COPY, *unbound, loose*
sm. 4to. ib. 1575

329 Strode (William) The Floating Island, a Tragi-Comedy, the Aires and Songs set by Mr. Henry Lawes, ORIGINAL EDITION, *unbound, loose*
sm. 4to. T. C. for H. Twiford, N. Brooke and J. Place, 1655

330 Tasso (Torquato) Aminta Englisht, to this is added Ariadne's Complaint in imitation of Anguillara, written by the translater of Tasso's Aminta [i.e. Robert Reynolds], *title partly engraved, some head-lines, catch-words and signatures cut into, unbound*
sm. 4to. A. Mathewes for W. Lee, 1628 — 8 | 8

331 Tatham (John) The Distracted State, a Tragedy, FIRST EDITION, *small hole in* E 1, *some head-lines cut into, unbound*
sm. 4to. W. H. for J. Tey, 1651 — 4 | 4

332 [Tatham (J.)] Knavery in all Trades, or the Coffee-House, a Comedy, ORIGINAL EDITION, *unbound*
sm. 4to. J. B. for W. Gilbertson and H. Marsh, 1664 — 6 | 5

333 [THERSYTES] A NEW ENTERLUDE CALLED THERSYTES. Thys Enterlude Folowynge Dothe Declare howe that the greatest boesters are not the greatest doers, black letter, ORIGINAL EDITION, *list of* 10 *characters below title, damp-stained throughout and some head-lines cut, unbound, contemporary signatures on a blank leaf at end include John ap Humphrey, Will: Vaughan, etc.*
sm. 4to. John Tysdale, n. d. [*c.* 1560] — 5 | 10

*** OF THE UTMOST RARITY. ONLY THREE OTHER COPIES KNOWN.

334 Tomkis (Thomas) Albumazar, a Comedy, *wanting title, begins with* B 1, *wrappers* [? 1634]—Lingua, or the Combat of the Tongue, and the five Senses for superioritie, a pleasant Comedy, *imperfect, begins with* A 3 *and ends with* K 3, *wrappers, n. d.*—Daniel (Samuel) Hymens Triumph, a Pastoral Tragicomaedie; The Tragedie of Cleopatra, 2 parts, *with separate titles, being portions of the author's collective edition of Four Plays, unbound, N. Okes for S. Waterson*, 1623; *lot sold not subject to return sm. 4to.* (4) — 5 | 12

335 [Tourneur (Cyril)] The Revengers Tragædie, as it hath beene sundry times acted by the Kings Maiesties Seruants, FIRST EDITION, *first leaf of play torn, two small holes in last leaf, unbound*
sm. 4to. G. Eld, 1607 — 28

336 Tragedy of Nero, newly written, *stain on recto of* G j, *otherwise a fine copy, with original blank at beginning and end, unbound*
sm. to. A. Mathewes for T. Iones, 1633 — 10

*** This drama is sometimes ascribed to Massinger. Halkett and Laing mention (in error) Mathew Gwinne as the writer.

337 Tragedy of Nero, newly written, ANOTHER COPY, *unbound, with original blank at beginning and end* *sm. 4to.* 1633 — 8

338 [TRIAL OF TREASURE] A new and mery Enterlude, called the Triall of Treasure, newly set foorth, and neuer before this tyme imprinted, black letter, FIRST EDITION, *list of five characters below title, Purfoot's woodcut device of Lucretia on back of title and above colophon, a small hole in* A 4 *slightly damages one letter, otherwise a* FINE COPY, *with original blank at end, unbound, loose*
sm. 4to. At the signe of the Lucrece by Thomas Purfoote, 1567 — 6 | 30

*** There were two editions of this Interlude in the same year.

LOT 338—*continued.*

According to Greg, the present, with a colophon at end, is the first. OF THE UTMOST RARITY, ONLY ONE OR TWO COPIES BEING KNOWN. The author is unknown.

339 Ungrateful (The) Favourite, a Tragedy. Written by a Person of Honour, ORIGINAL EDITION, *unbound*

sm. 4to. J. Cottrell for S. Speed, 1664

340 W. (L.) Orgula, or the Fatall Error, a Tragedy, whereunto is annexed a Preface discovering the true nature of Poesie, FINE COPY, *with original blank at end, wrappers*

sm. 4to. T. M. for S, and T. Lewis, 1658

341 WAGER (WILLIAM) A COMEDY OR ENTER/LUDE INTITULED, INOUGH IS AS GOOD AS A FEAST,/ very fruteful, godly and ful of plea-/sant mirth. Compiled by/ W. Wager./ Seuen may easely play this Enterlude,/ *then follows list of* 18 *characters arranged for* 7 *actors*, black letter, *small hole in* B 1, *otherwise a* FINE, LARGE COPY, *with several uncut lower edges*

sm. 4to. Imprinted at Lon/don at the long shop adioyning vnto S. Mildreds Church in the Pultrie, by John Allde./ n. d. [*c.* 1560-5]

*** APPARENTLY UNIQUE. Not recorded by Hazlitt, the Dictionary of National Biography, or in Greg's Handlist of English Plays. Collation: A–G 2 in fours. The Comedy appears in the three early Play lists, which are reprinted in Greg's List of Masques, Pageants, etc. but the entries are followed by Mr. Greg's remark "Not otherwise known."

[*See* ILLUSTRATION.]

342 WAPULL (GEORGE) THE TYDE TARYETH NO MAN. A most Pleasant and merry commody right pythie and full of delight, black letter, *title within a woodcut border, unbound* *sm. 4to*

Imprinted in Fleete-streate, beneath the Conduite, at the Signe of Saynt Iohn Euangelist, by Hugh Iackson, 1576

*** ORIGINAL EDITION, 28 leaves. The Prologue and Comedy in rhymed verse, with the characters mentioned in the margins. The present copy has a small hole in F 3 (probably an original defect in the paper). OF EXTREME RARITY, ONLY THREE OR FOUR COPIES KNOWN.

343 WAPULL (G.) THE TYDE TARYETH NO MAN, ANOTHER COPY, A 2 *torn slightly, head-lines of last leaf slightly defective, unbouud*

ib. 1576

344 Webster (John) The White Devil, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona, the famous Venetian Curtizan, *a few side-notes cut into, unbound* *sm. 4to. I. N. for Hugh Perry*, 1631

*** The second edition.

A Comedy or Enter-

lude intituled, Inough is as good as a feast,

very fruteful, godly and ful of plea-
sant mirth. Compiled by
W. Wager.

¶ Seuen may easely play this Enterlude.

The names of the Players.

¶ Vvorldly man, for one.

Prologue, Heauenly man, } for one.
Contentation, Temeritie, Ignorance, Sathan, } for one.
Inough, Hireling, } for one.
Inconsideration, Seruant, Rest, Prophet, } for one.
Precipitation, Tenant, Plagues, Phisicion, } for one.

¶ Couetousnes the Vice for an other.

IMPRINTED AT LON-
don at the long shop adioyning vnto S.
Mildreds Church in the Pultrie,
by John Allde.

¶ An Enterlude called lusty Juuentus,

Lyuely discribing the frailtye of youth: of nature, prone to vice: by grace and good counsayll, krayneable to vertue.

(.:.)

¶ The names of the players.

¶ Messenger.
¶ Lusty Juuentus.
¶ Good Counsell.
¶ Knowledge.
¶ Sathan the deuill.
¶ Hypocrisy.
¶ Felowship.
¶ Abhominable lyuing.
¶ Gods mercifull promises.

¶ Youre may play it easely, taking such partes as they thinke best: so that any one take of those partes that be not in place at once.

(.:.)

Imprinted at London

by John Awdely dwelling in litle Britayne strete without Aldersgate.

(:.)

345 WEBSTER (J.) THE DEVILS LAW-CASE, or When Women goe to Law the Devill is full of Businesse, a new Tragecomaedy, FIRST EDITION, *slightly wormed throughout, a few head-lines shaved, autograph signature "Rob. Addams" on title-page, unbound*
sm. 4to. A. M. for Iohn Grismand, 1623

346 Webster (J.) Appius and Virginia, a Tragedy [second edition], *unbound, wanting blank leaf before title and at end*
4to. For H. Moseley, 1659

347 WEVER (R.) [LUSTY JUVENTUS] An Enterlude called/ lusty Juuentus/ lyuely describing the frailtie of youth,/ of natur, prone to vyce: by grace/ and good counsayll, trayn-/able to vertue,/ black letter, *list of* 9 *characters for* 4 *actors below the title, unbound, title leaf defective, first* 4 *leaves torn and slightly imperfect, an original blank leaf at end*
sm. 4to. [Colophon] *Imprinted at London, in Lothbury, ouer agaynst Sainct Margarits Church, by Willyam Copland, n. d.* [*c.* 1560]

*** THE ORIGINAL EDITION, according to Greg. OF THE UTMOST RARITY.

348 WEVER (R.) [LUSTY JUVENTUS] An Enterlude called/ lusty Juuentus,/ lyuely discribing the frailtye of youth:/ of nature, prone to vice: by grace/ and good counsayll, trayne-/able to vertue, black letter, *list of* 9 *characters for* 4 *actors*, ANOTHER EDITION, *unbound, loose*, FINE, LARGE AND CLEAN COPY
sm. 4to. [Colophon] *Imprinted at London/ by John Awdely dwelling in/ litle Britayne strete without/ Aldersgate,/ n. d.*

*** So fas as can be ascertained, AN ENTIRELY UNRECORDED EDITION, AND VERY PROBABLY UNIQUE.

[*See* ILLUSTRATIONS.]

349 WILKINS (GEORGE) THE MISERIES OF INFORST MARRIAGE. As it is now playd by his Maiesties Servants, FIRST EDITION, *a word of the imprint has been missed in the printing, unbound*
sm. 4to. For G. Vincent, 1607

*** Though sign. H of this copy has 3 leaves only, the play is apparently complete.

350 Wilkins (G.) The Miseries of inforst Marriage, Playd by his Majesties Servants [fourth edition], *some ll. damp-stained, unbound*
sm. 4to. I. N. for R. Thrale, 1637

351 WILSON (ROBERT) A RIGHT EXCELLENT AND FAMOUS COMEDY CALLED, THE THREE LADIES OF LONDON, wherein is notablie declared and set forth, how by the meanes of Lucar, Love and Conscience is so corrupted, that the one is married to Dissimulation, the other fraught with all abhomination, black letter, *title within a woodcut border*, A 4 *torn across, unbound, with original blank leaf at end*
sm. 4to. Iohn Danter, 1592

*** THE SECOND EDITION. OF EXTREME RARITY.

352 WILSON (R.) A Right excellent . . . Comedy, called The Three Ladies of London [SECOND EDITION], ANOTHER COPY, *small corner torn off* B 1, *unbound, original blank at end*
sm. 4to. John Danter, 1592

353 WILSON (R.) THE COBLERS PROPHESIE, FIRST EDITION, FINE LARGE COPY, *with original blank marked "A" between typographical ornaments, preceding title, unbound and loose*, EXTREMELY RARE
sm. 4to. John Danter for Cuthbert Burbie, 1594

354 WILSON (R.) THE COBLERS PROPHESIE, FIRST EDITION, ANOTHER COPY, *title-page torn and imprint defective, corner torn off* E 4, *unbound, has leaf before title, but wants blank at end*
sm. 4to. ib. 1594

355 [WILSON (R.)] THE PEDLERS PROPHECIE, FIRST EDITION, FINE LARGE COPY, *unbound and loose* *sm. 4to. Tho. Creede*, 1595

*** OF EXTREME RARITY, ONLY TWO OR THREE COPIES KNOWN.

356 WILSON (R.) THE PEDLERS PROPHECIE, FIRST EDITION, ANOTHER COPY, *last leaf torn and lower portion wanting, three words destroyed, unbound* *sm. 4to. ib.* 1595

357 Wine, Beer, Ale and Tobacco, contending for superiority, a Dialogue, *woodcut frontispiece, first word of title and one head-line shaved, unbound, loose* *sm. 4to. J. B. for John Grove*, 1658

358 [WILY BEGUILED] A Pleasant Comedie called Wily Beguilde, *unbound*, LARGE COPY, RARE *sm. 4to. I. B. for Tho. Alchorn*, 1638

*** Apparently the fifth edition. The author is unknown.

359 WOODES (NATHANIEL) AN EXCELLENT NEW COMMEDIE INTITULED THE CONFLICT OF CONSCIENCE, contayninge the most lamentable Hystorie of the desperation of Frauncis Spera, black letter, ORIGINAL EDITION, *title within a woodcut border, list of characters for* 6 *actors below title, unbound, loose*, EXTREMELY RARE
sm. 4to. Richarde Bradocke, 1581

360 Wycherley (Wm.) The Country-Wife, a Comedy, FIRST EDITION, *small hole in title, last leaf torn and loose, unbound*
4to. For T. Dring, 1675

361 [YOUTH] THĒTERLUDE OF YOUTH, black letter, *no separate title*, A–C *in fours, title heading as above, below is a woodcut in two compartments, depicting "Charitie" as a male figure armed with bow and arrow, a sword at his side, and "Youth" as a young man armed with a sword, holding upright a long-hafted battle-axe, both full-length figures, unbound*
sm. 4to. [Colophon] *Imprinted at London, by John waley/ dwellyng in Foster lane./ n. d.* [*c.* 1550]

*** APPARENTLY THE ORIGINAL EDITION, described by W. W. Greg in Handlist of English Plays. OF THE GREATEST RARITY.

362 [YOUTH] THE ENTERLUDE OF YOUTH, **black letter**, *no separate title*, A–C *in fours, title heading as above, below is a woodcut depicting three full-length figures, "Charitie" as an old man, "Youth" as a boy, and a figure without a title, a man in a merchant's garb, unbound, loose* 250 .

sm. 4*to.* [Colophon] *Imprented at London in Lothbury ouer a-/gainst Sainct Margarytes church by me/ Wyllyam Copland,/ n. d.*

*** The SECOND EDITION, or issue, as described by Greg—ALSO OF THE GREATEST RARITY.

363 [Zouch (Richard)] The Sophister, a Comedy, FIRST EDITION, *woodcut border to title*, FINE COPY, *with original blank before title, unbound* 4

sm. 4*to. J. O. for H. Mosley*, 1639

364 Zouch (R.) The Sophister, a Comedy, FIRST EDITION, ANOTHER COPY, *title within woodcut border, fore-margin cut away, border at foot shaved, blank leaf before title and last leaf torn, wrappers* 2 5 -

sm. 4*to. ib.* 1639

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END OF SALE.

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